



Warwick®

Basses, Amps & Rock'n Roll.

ROCKBASS - STREAMER STANDARD



- Bolt-on
- Available as 4- or 5-string
- Left-handed and fretless version available*
- Carolina body
- Maple neck with Rosewood fingerboard (fretless with Tigerstripe Ebony fingerboard)
- Scale length: 34" (long scale)
- 24 frets
- Fingerboard radius: 4-string = 400 mm (16"), 5-string = 500 mm (20")
- 1 MEC Vintage humbucker or 2 MEC Vintage humbuckers
- Passive electronics
- Push/Pull volume pot for serial or parallel coil switching (only for 2 humbucker version)
- Natural Stain High Polish, Red Stain High Polish, Blue Stain High Polish, Black Stain High Polish, Black High Polish, Vintage White High Polish, Almond Sunburst Stain High Polish
- Warwick machine heads
- Warwick one-piece bridge
- Warwick security locks
- Chrome hardware
- Just-A-Nut III

* no extra charge



ROCKBASS - STREAMER LX



- Bolt-on
- Available as 4- or 5-string
- Left-handed and fretless version available*
- Carolina body
- Maple neck with Rosewood fingerboard (fretless with Tigerstripe Ebony fingerboard)
- Scale length: 34" (long scale)
- 24 frets
- Fingerboard radius: 4-string = 400 mm (16"), 5-string = 500 mm (20")
- Passive MEC "Dynamic Correction" pickups (4-string: P/J, 5-string: J/J)
- Active 2-way electronics
- Black High Polish Finish
- Warwick machine heads
- Warwick one-piece bridge
- Warwick security locks
- Black hardware
- Just-A-Nut III

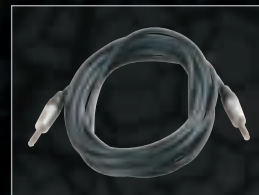
* no extra charge

ROCKBASS - STREAMER BLACKHAWK

- Bolt-on
- Available as 4-string only
- Left-handed and fretless version not offered
- Carolina body
- Maple neck with Rosewood fingerboard
 - Scale length: 34" (long scale)
 - 24 frets
 - Fingerboard radius: 400 mm (16")
- Passive MEC J/MM-style pickups with large open pole-pieces
- Passive electronics
 - Black High Polish Finish only
 - Warwick machine heads
 - Warwick one-piece bridge
 - Warwick security locks
 - Black hardware
 - Just-A-Nut III

Shipped in the "Blackhawk Electric Bass Package" (complete-set, additionally contains a Warwick Blue Cab 30 combo, a "Student Line" RockBag® for bass guitar, a 6 meter long instrument cable by RockCable®, a guitar strap by RockStrap®, a Worwei stand for bass guitars and a Warwick "25th Anniversary" base-cap)

Black High Polish



ROCKBASS - CORVETTE BASIC



- Bolt-on
- Available as 4- or 5-string
- Left-handed and fretless version available*
- Alder body
- Maple neck with Rosewood fingerboard (fretless with Tigerstripe Ebony fingerboard)
- Scale length: 34" (long scale)
- 24 frets
- Fingerboard radius: 4-string = 400 mm (16"), 5-string = 500 mm (20")
- Active MEC J/J pickups or Passive MEC "Dynamic Correction" J/J pickups
- Active 2-way electronics or Passive electronics
- Natural Stain High Polish, Red Stain High Polish, Blue Stain High Polish, Black Stain High Polish, Black High Polish, Vintage White High Polish, Almond Sunburst Stain High Polish
- Warwick machine heads
- Warwick one-piece bridge
- Warwick security locks
- Chrome hardware
- Just-A-Nut III

* no extra charge

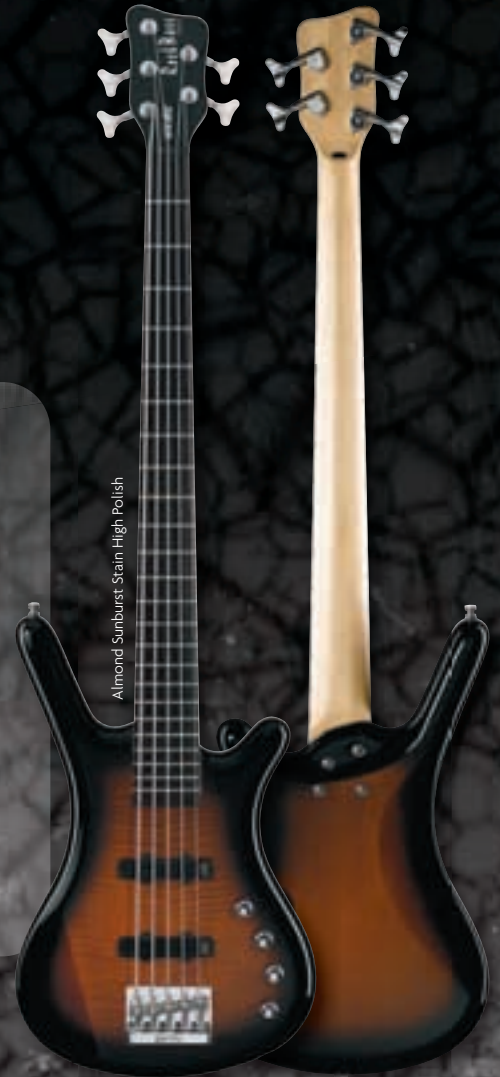


ROCKBASS - CORVETTE CLASSIC



- Bolt-on
- Available as 4- or 5-string
- Left-handed and fretless version available*
- Alder body with AAA Flamed Maple veneer
- Maple neck with Rosewood fingerboard (fretless with Tigerstripe Ebony fingerboard)
- Scale length: 34" (long scale)
- 24 frets
- Fingerboard radius: 4-string = 400 mm (16"), 5-string = 500 mm (20")
- Active MEC J/J pickups
- Active 2-way electronics
- Available in Almond Sunburst Stain High Polish only
- Warwick machine heads
- Warwick one-piece bridge
- Warwick security locks
- Chrome hardware
- Just-A-Nut III

* no extra charge



ROCKBASS - CORVETTE PREMIUM



- Bolt-on
- Available as 4- or 5-string
- Left-handed and fretless version available*
- Alder body with AAA Flamed Maple top
- Maple neck with Rosewood fingerboard (fretless with Tigerstripe Ebony fingerboard)
- Scale length: 34" (long scale)
- 24 frets
- Fingerboard radius: 4-string = 400 mm (16"), 5-string = 500 mm (20")
- Active MEC J/J pickups
- Active 2-way electronics
- Available in Natural Stain High Polish Finish only
- Warwick machine heads
- Warwick one-piece bridge
- Warwick security locks
- Chrome hardware
- Just-A-Nut III

* no extra charge



ROCKBASS - VAMPYRE



- Bolt-on
- Available as 4- or 5-string
- Left-handed and fretless version available*
- Alder body
- Maple neck with Rosewood fingerboard (fretless with Tigerstripe Ebony fingerboard)
- Scale length: 34" (long scale)
- 24 frets
- Fingerboard radius: 4-string = 400 mm (16"), 5-string = 500 mm (20")
- Active MEC J/TJ pickups
- Active 2-way electronics
- Black High Polish Finish only
- Warwick machine heads
- Warwick one-piece bridge
- Warwick security locks
- Chrome hardware
- Just-A-Nut III

* no extra charge



ROCKBASS - FORTRESS

- Bolt-on
- Available as 4- or 5-string
- Left-handed and fretless version available*
- Ash body
- Maple neck with Rosewood fingerboard (fretless with Tigerstripe Ebony fingerboard)
- Scale length: 34" (long scale)
- 24 frets
- Fingerboard radius: 4-string = 400 mm (16"), 5-string = 500 mm (20")
- Active MEC pickups (4-str. P/J, 5-str. J/J)
- Active 2-way electronics
- Natural High Polish, Red Stain High Polish, Blue Stain High Polish, Black Stain High Polish, Black High Polish, Honey Stain High Polish, Almond Sunburst Stain High Polish, Burgundy Sunburst Stain High Polish
- Warwick machine heads
- Warwick one-piece bridge
- Warwick security locks
- Black hardware
- Just-A-Nut III

* no extra charge



Honey Stain High Polish



Burgundy Sunburst Stain High Polish

WARWICK - CORVETTE STANDARD



- Bolt-on
- Left-handed and fretless version available*
- Ovangkol neck with Wenge fingerboard (fretless with Tigerstripe Ebony fingerboard)
- Scale: 34" (long scale), 24 frets
- Natural Oil Finish, Coloured Oil Finish, High Polish Finish and Solid High Polish Finish (different colour possibilities depends on wood)
- Warwick tuners
- 2-piece Warwick bridge
- Warwick security locks
- Chrome hardware
- Just-A-Nut III
- Including Warwick "User Kit" and "Premium Line Plus" RockBag®

Corvette Standard Ash

- Available as 4- or 5-string
- US Swamp Ash body
- Passive or active MEC "Dynamic Correction" J/J pickups
- Passive or active MEC 2-way electronics
- Weight**: 3,5 kg (4-string), 3,6 kg (5-string)
- Warwick Black Label strings: 4-string: 045" - 105" (40200M), 5-string: 045" - 135" (40301M)

Corvette Standard Bubinga

- Available as 4-, 5- or 6-string
- Bubinga body
- MEC pickups (4- and 5-string: active or passive J/J pickups, 6-string: only active Soapbar H/H)
- Passive or active MEC 2-way electronics (6-string only with active 2-way electronics)
- Weight**: 4,6 kg (4-string), 5,1 kg (5-string), 5,2 kg (6-string)
- Warwick Black Label strings:
 - 4-string: 045" - 105" (40200M)
 - 5-string: 045" - 135" (40301M)
 - 6-string: 025" - 135" (40401M)

* no extra charge

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WARWICK - CORVETTE TARANIS



Burgundy Red Sandblasted Oil Finish

- Bolt-on
- Available as 4- or 5-string
- Left-handed and fretless version available*
- Swamp Ash body
- Ovangkol neck with Wenge fingerboard (fretless with Tigerstripe Ebony fingerboard)
- Scale: 34" (long scale)
- 24 frets
- Passive MEC J/MM-style pickups with extra large pole pieces
- Passive electronics
- Natural Satin Sandblasted Finish or Sandblasted Oil finish (coloured)
- Warwick tuners
- Warwick 2-piece bridge
- Warwick security locks
- Black hardware
- Just-A-Nut III
- Weights**: 3,5 kg (4-string), 4,1 kg (5-string)
- Warwick Black Label strings: 4-string: 065" - 135" (40240M), 5-string: 045" - 135" (40301M)
- Including Warwick "User Kit" and "Premium Line Plus" RockBag®

* no extra charge

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Nirvana Black, Sandblasted Oil Finish

WARWICK - CORVETTE \$\$



- Bolt-on
- Available as 4- or 5-string
- Left-handed and fretless version available*
- US Swamp Ash body
- Ovangkol neck
- Wenge fingerboard (fretless with Tigerstripe Ebony fingerboard)
- Scale length: 34" (long scale)
- 24 frets
- Passive MEC MM-Style humbuckers with open pole pieces and coil-switching for each pickup: serial, parallel and as single coil
- Active MEC 2-way electronics
- Natural Oil Finish, Coloured Oil Finish, High Polish Finish and Solid High Polish Finish (different colour possibilities depends on wood)
- Warwick tuners
- 2-piece Warwick bridge
- Warwick security locks
- Black hardware
- Just-A-Nut III
- Weight**: 3,9 kg (4-string), 4,3 kg (5-string)
- Warwick Black Label strings: 4-string: 045" - 105" (40200M), 5-string: 045" - 135" (40301M)
- Including Warwick "User Kit" and "Premium Line Plus" RockBag®

* no extra charge

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WARWICK - CORVETTE \$\$ NT



- Neck-through design
- Available as 4- and 5-string
- Left-handed and fretless version available*
- Swamp Ash body or Bubinga body
- Maple neck with Wenge fingerboard (fretless with Tigerstripe Ebony fingerboard)
- Scale length: 34" (long scale)
- 24 frets
- Passive MEC MM-style humbuckers
- Active 2-band electronics
- Two 3-way mini-switches for separate configuration of the humbuckers (serial / parallel / single-coil)
- Natural Oil Finish, Coloured Oil Finish, High Polish Finish and Solid High Polish Finish (different colour possibilities depends on wood)
- Warwick tuners
- Warwick 2-piece bridge
- Warwick security locks
- Black hardware
- Just-A-Nut III
- Weights**:
 - Ash version 3,8 kg (4-string), 4 kg (5-string)
 - Bubinga version: 4,6 kg (4-string), 4,9 kg (5-string)
- Warwick EMP-strings: 4-string: 045" - 105" (38200M), 5-string: 045" - 135" (38301M)
- Including Warwick "User Kit" and RockCase® flight case (UK, Czech Republic, Germany, Switzerland, Poland and Austria only) or "Premium Line Plus" RockBag®

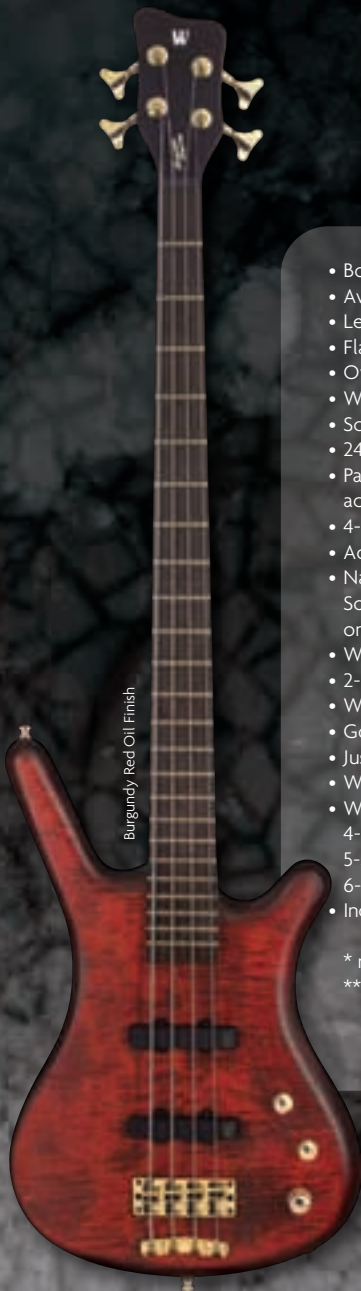
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WARWICK - CORVETTE PROLINE

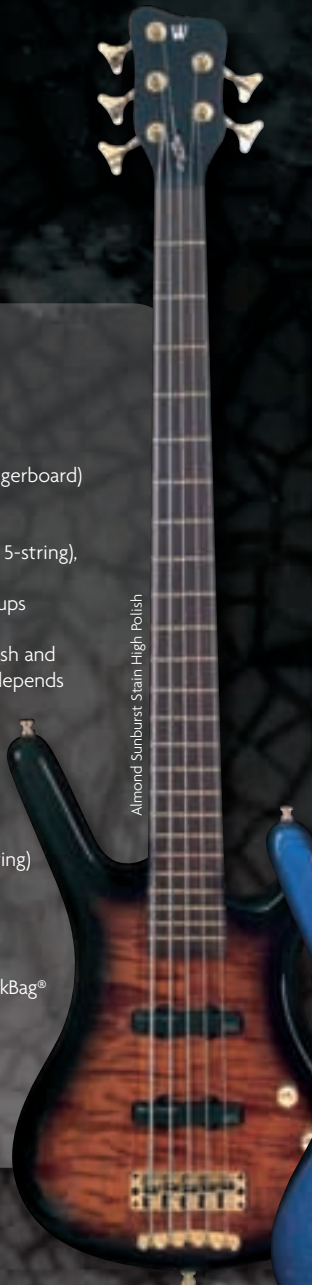


Burgundy Red Oil Finish

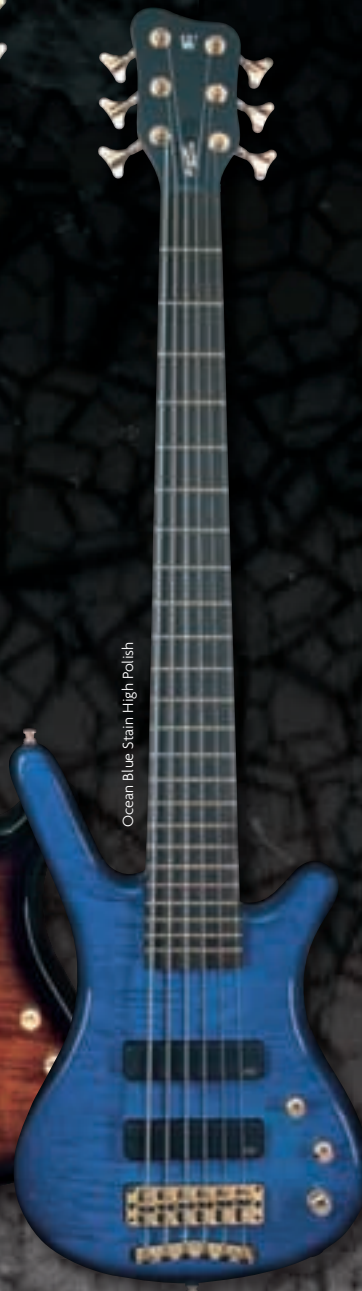
- Bolt-on
- Available as 4-, 5-, or 6-string
- Left-handed and fretless version available*
- Flamed Maple body
- Ovangkol neck
- Wenge fingerboard (fretless with Tigerstripe Ebony fingerboard)
- Scale length: 34" (long scale)
- 24 frets
- Passive MEC "Dynamic Correction" pickups, J/J (4- and 5-string), active MEC Soapbar H/H pickups (6-string)
- 4- and 5-string also available with active MEC J/J pickups
- Active MEC 2-way electronics
- Natural Oil Finish, Coloured Oil Finish, High Polish Finish and Solid High Polish Finish (different colour possibilities depends on wood)
- Warwick tuners
- 2-piece Warwick bridge
- Warwick security locks
- Gold hardware
- Just-A-Nut III
- Weight**: 4,3 kg (4-string), 4,4 kg (5-string), 4,5 kg (6-string)
- Warwick Black Label strings:
4-string: 045" - 105" (40200M)
5-string: 045" - 135" (40301M)
6-string: 025" - 135" (40401M)
- Including Warwick "User Kit" and "Premium Line Plus" RockBag®

* no extra charge

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Almond Sunburst Stain High Polish



Ocean Blue Stain High Polish

WARWICK - FNA JAZZMAN



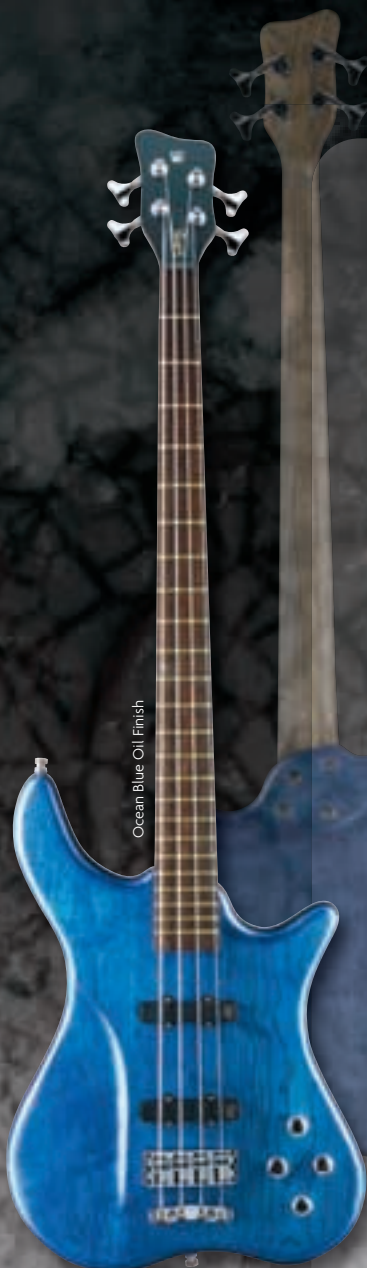
- Bolt-on
- Available as 4- or 5-string
- Left-handed and fretless version available*
- US Swamp Ash body with 3/8" AA-Flamed Maple top
- Ovangkol neck with Wenge fingerboard (fretless with Tigerstripe Ebony fingerboard)
- Scale length: 34" (long scale)
- 24 frets
- Passive MEC J/MM pickups with open pole pieces and coil switching for bridge pickup: serial, parallel and single coil
- Active MEC 3-way electronics
- Natural Oil Finish, Coloured Oil Finish, High Polish Finish and Solid High Polish Finish (different colour possibilities depends on wood)
- Warwick tuners
- 2-piece Warwick bridge
- Warwick security locks
- Gold hardware
- Just-A-Nut III
- Weight**: 3,9 kg (4-string), 4,1 kg (5-string)
- Warwick Black Label strings: 4-string: 045" - 105" (40200M), 5-string: 045" - 135" (40301M)
- Including Warwick "User Kit" and "Premium Line Plus" RockBag®

* no extra charge ** rounded



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WARWICK - KATANA BO / KATANA NT



Ocean Blue Oil Finish

- Available as 4- or 5-string
- Left-handed and fretless version available*
- Scale length: 34" (long scale), 24 frets
- Natural Oil Finish, Coloured Oil Finish, High Polish Finish and Solid High Polish Finish (different colour possibilities depends on wood)
- Warwick tuners
- 2-piece Warwick bridge
- Warwick security locks
- Just-A-Nut III

Katana BO

- Bolt-on
- US Swamp Ash body
- Ovangkol neck with Wenge fingerboard (fretless with Tigerstripe Ebony fingerboard)
- Active MEC J/J pickups
- Active MEC 2-way electronics
- Chrome hardware
- Weight**: 4 kg (4-string), 5,1 kg (5-string)
- Warwick Black Label strings: 4-string: 045" - 105" (40200M), 5-string: 045" - 135" (40301M)
- Including Warwick "User Kit" and "Premium Line Plus" RockBag®

Katana NT

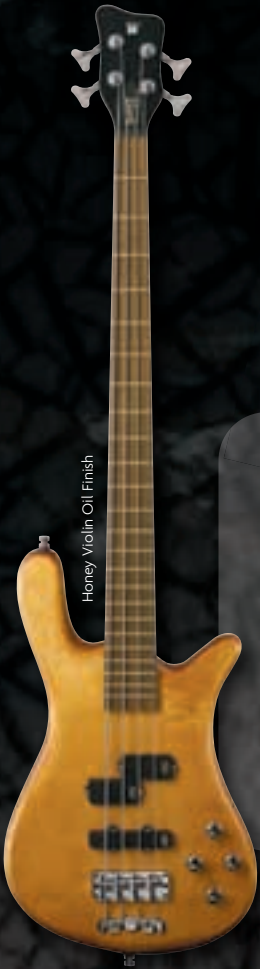
- Neck-through-design
- US Swamp Ash body with 1" AAA-Flamed Maple top
- Flamed Maple neck with Tigerstripe Ebony fingerboard (fretted and fretless versions)
- "Fisheye"- Inlays (only fretted version)
- Active MEC J/J pickups
- Active MEC 3-way electronics
- Gold hardware
- Weight**: 4,4 kg (4-string), 5,1 kg (5-string)
- Warwick EMP-strings: 4-string: 045" - 105" (38200M), 5-string: 045" - 135" (38301M)
- Including Warwick "User Kit" and flight case by RockCase® (only for Germany, Czech, Poland, UK, Austria and Swiss) or "Premium Line Plus" RockBag®

* no extra charge
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Natural Oil Finish

WARWICK - STREAMER LX



Honey Virein Oil Finish

- Bolt-on
- Available as 4-, 5- and 6-string
- Left-handed and fretless version available*
- Maple body
- Ovangkol neck with Wenge fingerboard (fretless with Tigerstripe Ebony fingerboard)
- Scale: 34" (long scale), 24 frets
- Active MEC pickups (4-string: P/J, 5-string: J/J, 6-string: H/H)
- Active MEC 2-band electronics
- Natural Oil Finish, Coloured Oil Finish, High Polish Finish and Solid High Polish Finish (different colour possibilities depends on wood)
- Warwick tuners

- 2-piece Warwick bridge
- Warwick security locks
- Chrome hardware
- Just-A-Nut III
- Weights**: 3,9 kg (4-string), 4,4 kg (5-string), 5,1 kg (6-string)
- Warwick Black Label strings: 4-string: 045" - 105" (40200M), 5-string: 045" - 135" (40301M), 6-string: 025" - 135" (40401M)
- Including Warwick "User Kit" and "Premium Line Plus" RockBag®

* no extra charge ** rounded

WARWICK - STREAMER LX

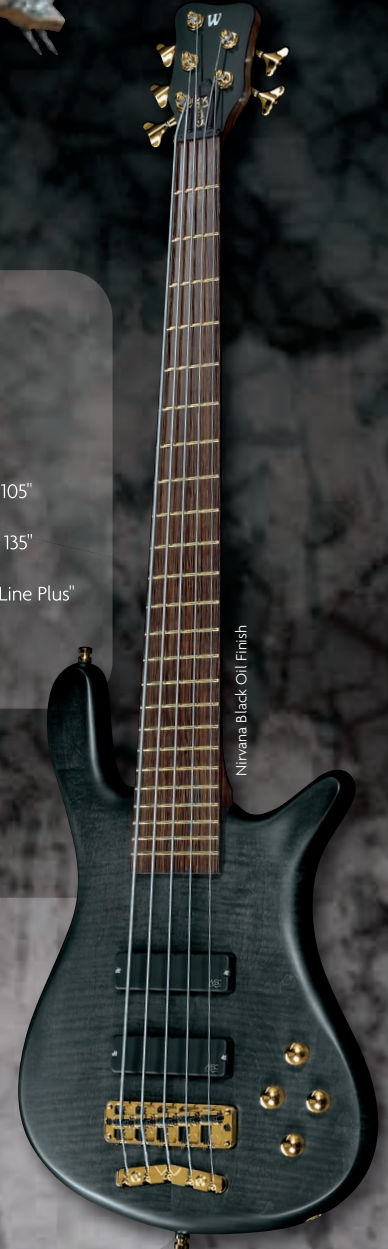


Burgundy Red Oil Finish

- Bolt-on
- Available as 5- or 6-string (broadneck version with 20mm string spacing at the bridge)
- Left-handed and fretless version available*
- AA-Flamed Maple body
- Ovangkol neck with Wenge fingerboard (fretless with Tigerstripe Ebony fingerboard)
- Scale length: 34" (long scale), 24 frets
- Active MEC H/H pickups
- Active MEC 2-way electronics
- Natural Oil Finish, Coloured Oil Finish, High Polish Finish and Solid High Polish Finish (different colour possibilities depends on wood)

- Warwick tuners
- 2-piece Warwick bridge
- Warwick security locks
- Gold hardware
- Just-A-Nut III
- Weight**: 4,8 kg (5-string), 5 kg (6-string)
- Warwick Black Label strings: 5-string: 045" - 135" (40301M), 6-string: 025" - 135" (40401M)
- Including Warwick "User Kit" and "Premium Line Plus" RockBag®

* no extra charge
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Nirvana Black Oil Finish

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WARWICK - STREAMER CT

- Bolt-on
- Available as 4-, 5- or 6-string
- Left-handed and fretless version available*
- Maple body
- Ovangkol neck
- Tigerstripe Ebony fingerboard (fretted and fretless versions)
- Scale length: 34" (long scale)
- 24 frets
- Active MEC pickups (P/J 4-string, J/J 5-string, Soapbar H/H 6-string)
- Active MEC 2-way electronics
- Chrome Tone Finish: Silver Chrome (Chrome HW), Red Chrome (Black HW), Blue Chrome (Chrome HW), Black Chrome (Black HW), Gold Chrome (Gold HW), Silver Riffle (Chrome HW), Red Riffle (Black HW), Blue Riffle (Chrome HW), Black Riffle (Black HW), Gold Riffle (Gold HW)
- Warwick tuners
- 2-piece Warwick bridge
- Warwick security locks
- Just-A-Nut III
- Weight**: 4,5 kg (4-string), 4,6 kg (5-string), 5 kg (6-string)
- Warwick Black Label strings: 4-string: 045" - 105" (40200M), 5-string: 045" - 135" (40301M), 6-string: 025" - 135" (40401M)
- Including Warwick "User Kit" and "Premium Line Plus" RockBag®

* no extra charge

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WARWICK - STREAMER JAZZMAN



- Bolt-on
- Available as 4- or 5-string
- Left-handed and fretless version available*
- US Swamp Ash body with 1" AA-Flamed Maple top
- Ovangkol neck with Wenge fingerboard (fretless with Tigerstripe Ebony fingerboard)
- Scale length: 34" (long scale)
- 24 frets
- Passive MEC J/MM pickups with open pole-pieces and coil-switching for bridge pickup: serial, parallel and as single coil
- Active MEC 3-way electronics
- Natural Oil Finish, Coloured Oil Finish, High Polish Finish and Solid High Polish Finish (different colour possibilities depends on wood)
- Warwick tuners
- 2-piece Warwick bridge
- Warwick security locks
- Gold hardware
- Just-A-Nut III
- Weight**: 4,2 kg (4-string), 4,4 kg (5-string)
- Warwick Black Label strings: 4-string: 045" - 105" (40200M), 5-string: 045" - 135" (40301M)
- Including Warwick "User Kit" and "Premium Line Plus" RockBag®

* no extra charge

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WARWICK - STREAMER STAGE I



- Neck-through-design
- Available as 4-, 5- or 6-string version (5- and 6-strings are broadneck versions with 20mm string spacing at the bridge)
- Left-handed and fretless version available*
- AA Flamed Maple body
- Flamed Maple neck
- Wenge fingerboard (fretless with Tigerstripe Ebony fingerboard)
- Scale length: 34" (long scale)
- 24 frets
- Active MEC pickups (P/1 4-string, Soapbar H/H 5- and 6-string)
- MEC 3-way electronics
- Natural Oil Finish, Coloured Oil Finish, High Polish Finish and Solid High Polish Finish (different colour possibilities depends on wood)
- Warwick tuners
- 2-piece Warwick bridge
- Warwick security locks
- Gold hardware
- Just-A-Nut III
- Weight**: 3,8 kg (4-string), 4,5 kg (5-string), 5,1 kg (6-string)
- Warwick EMP-strings: 4-string: 045" - 105" (38200M), 5-string: 045" - 135" (38301M), 6-string: 025" - 135" (38401)
- Including Warwick "User Kit" and flight case by RockCase® (only for Germany, Czech, Poland, UK, Austria and Swiss) or "Premium Line Plus" RockBag®

* no extra charge

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WARWICK - STREAMER STAGE II



- Neck-through-design
- Available as 4- or 5-string
- Left-handed and fretless version available*
- Afzelia body
- Ovangkol neck with Wenge fingerboard (fretless with Tigerstripe Ebony fingerboard)
- YinYang inlays (only fretted version)
- Scale length: 34" (long scale)
- 24 frets
- Active MEC J/J pickups
- MEC 3-way electronics
- Natural Oil Finish, Coloured Oil Finish, High Polish Finish and Solid High Polish Finish (different colour possibilities depends on wood)
- Warwick tuners
- 2-piece Warwick bridge
- Warwick security locks
- Gold hardware
- Just-A-Nut III
- Weight**: 4,4 kg (4-string), 4,5 kg (5-string)
- Warwick EMP-strings: 4-string: 045" - 105" (38200M), 5-string: 045" - 135" (38301M)
- Including Warwick "User Kit" and flight case by RockCase® (only for Germany, Czech, Poland, UK, Austria and Swiss) or "Premium Line Plus" RockBag®

* no extra charge ** rounded



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WARWICK - STREAMER \$\$



- Bolt-on
- Available as 4- or 5-string
- Left-handed and fretless version available*
- US Swamp Ash body, "Sandwich"-construction
- Maple neck
- Wenge fingerboard (fretless with Tigerstripe Ebony fingerboard)
- Scale length: 34" (long scale)
- 24 frets
- Passive MEC MM-style humbuckers with large open pole pieces, coil switching for each pickup: serial, parallel and single coil
- Active MEC 2-way electronics
- Natural Oil Finish, Coloured Oil Finish, High Polish Finish and Solid High Polish Finish (different colour possibilities depends on wood)
- Warwick tuners
- 2-piece Warwick bridge
- Warwick security locks
- Gold hardware
- Just-A-Nut III
- Weight**: 3,8 kg (4-string), 4 kg (5-string)
- Warwick Black Label strings: 4-string: 045" - 105" (40200M), 5-string: 045" - 135" (40301M)
- Including Warwick "User Kit" and "Premium Line Plus" RockBag®

* no extra charge

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WARWICK - THUMB BO

- Bolt-on
- Available as 4-, 5- or 6-string
- Left-handed and fretless version available*
- Ovangkol body
- Ovangkol neck with Wenge fingerboard (fretless with Tigerstripe Ebony fingerboard)
- Scale length: 34" (long scale), 24 frets
- Active MEC 1/2 pickups (4- and 5-string), Soapbar H/H (6-string)
- Active MEC 2-way electronics
- Natural Oil Finish, Coloured Oil Finish, High Polish Finish and Solid High Polish Finish (different colour possibilities depends on wood)
- Warwick tuners
- 2-piece Warwick bridge
- Warwick security locks
- Black hardware
- Just-A-Nut III
- Weight**: 4 kg (4-string), 4,4 kg (5-string), 5,1 kg (6-string)
- Warwick Black Label strings: 4-string: 045" - 105" (40200M), 5-string: 045" - 135" (40301M), 6-string: 025" - 135" (40401M)
- Including Warwick "User Kit" and "Premium Line Plus" RockBag®

* no extra charge ** rounded

WARWICK - THUMB BO BN

- Bolt-on
- Available as 5- or 6-string (broadneck version with 20mm string spacing at the bridge)
- Left-handed and fretless version available*
- Ovangkol body
- Ovangkol neck with Wenge fingerboard (fretless with Tigerstripe Ebony fingerboard)
- Scale length: 34" (long scale)
- 24 frets
- Active MEC Soapbar H/H pickups
- Active MEC 2-way electronics
- Natural Oil Finish, Coloured Oil Finish, High Polish Finish and Solid High Polish Finish (different colour possibilities depends on wood)
- Warwick tuners
- 2-piece Warwick bridge
- Warwick security locks
- Black hardware
- Just-A-Nut III
- Weight**: 4,9 kg (5-string), 5,3 kg (6-string)
- Warwick Black Label strings: 5-string: 045" - 135" (40301M), 6-string: 025" - 135" (40401M)
- Including Warwick "User Kit" and "Premium Line Plus" RockBag®

* no extra charge ** rounded

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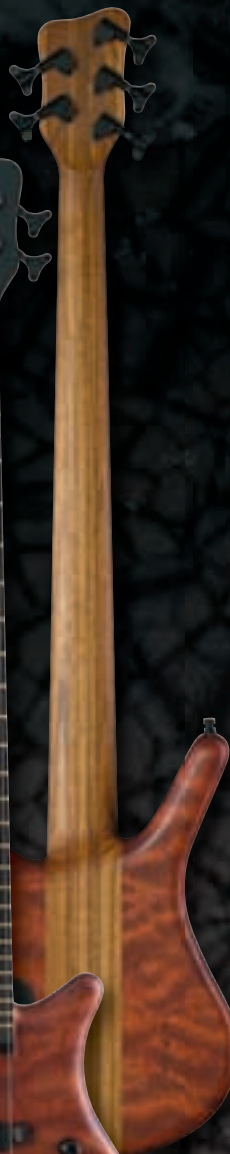
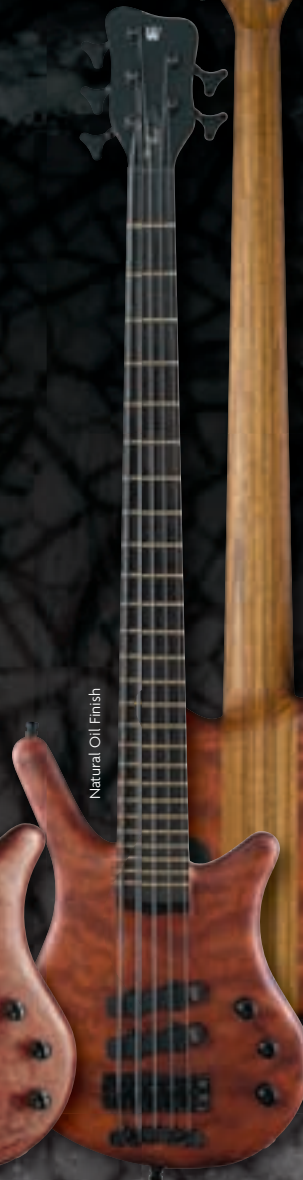
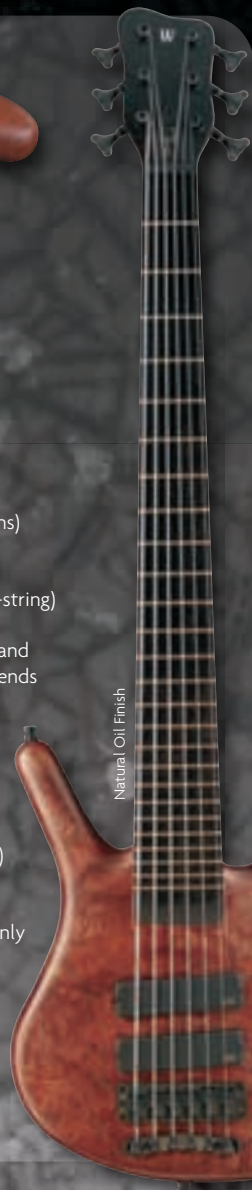
WARWICK - THUMB NT



- Neck-through-design
- Available as 4-, 5- or 6-string
- Left-handed and fretless version available*
- Bubinga Pommele body
- Ovangkol neck
- Tigerstripe Ebony fingerboard (fretted and fretless versions)
- Scale length: 34" (long scale)
- 26 frets
- Active MEC J/J pickups (4- and 5-string), Soapbar H/H (6-string)
- Active MEC 3-way electronics
- Natural Oil Finish, Coloured Oil Finish, High Polish Finish and Solid High Polish Finish (different colour possibilities depends on wood)
- Warwick tuners
- 2-piece Warwick bridge
- Warwick security locks
- Black hardware
- Just-A-Nut III
- Weight***: 4,4 kg (4-string), 4,5 kg (5-string), 5,3 kg (6-string)
- Warwick EMP-strings: 4-string: 045" - 105" (38200M), 5-string: 045" - 135" (38301M), 6-string: 025" - 135" (40401M)
- Including Warwick "User Kit" and RockCase® flight case (only for Germany, Czech, Poland, UK, Austria and Swiss) or "Premium Line Plus" RockBag®

* no extra charge

** rounded



WARWICK - INFINITY NT

- Neck-through-design
- Available as 4- or 5-string
- Left-handed and fretless version available*
- Ovangkol hollow body
- Rosewood fingerboard (fretless with Tigerstripe Ebony fingerboard)
- Scale length: 34" (long scale), 24 frets
- Active MEC J/TJ pickups
- Active MEC 3-way electronics
- Natural Oil Finish, Coloured Oil Finish, High Polish Finish and Solid High Polish Finish (different colour possibilities depends on wood)
- Warwick tuners
- 2-piece Warwick bridge
- Warwick security locks
- Black hardware
- Just-A-Nut III
- Warwick EMP-strings:
4-string: 045" - 105" (38200M), 5-string: 045" - 135" (38301M)
- Including Warwick "User Kit" and flight case by RockCase® (only for Germany, Czech, Poland, UK, Austria and Swiss) or "Premium Line Plus" RockBag®

Infinity NT Flamed Maple

- 3/8" AAAA Flamed Maple Top (bookmatched) with f-holes
- AAA Flamed Maple neck
- Weight**: 3,8 kg (4-string), 4,1 kg (5-string)

Infinity NT Birdseye Maple

- 3/8" AAA Birdseye Maple top (bookmatched) with f-holes
- Birdseye Maple Neck
- Weight**: 3,8 kg (4-string), 4,3 kg (5-string)

* no extra charge ** rounded

WARWICK - INFINITY SN

- Set neck
- Available as 4- or 5-string
- Left-handed and fretless version available*
- Zebrano body, "Sandwich"-construction with Tone Chamber System (TCS™)
- Ovangkol neck
- Wenge fingerboard (fretless with Tigerstripe Ebony fingerboard)
- Scale length: 34" (long scale)
- 26 frets
- Active MEC J/TJ pickups
- Active MEC 2-way electronics
- Natural Oil Finish, Coloured Oil Finish, High Polish Finish and Solid High Polish Finish (different colour possibilities depends on wood)
- Warwick tuners
- 2-piece Warwick bridge
- Warwick security locks
- Black hardware
- Just-A-Nut III
- Weight**: 4,2 kg (4-string), 4,4 kg (5-string)
- Warwick Black Label strings: 4-string: 045" - 105" (40200M), 5-string: 045" - 135" (40301M)
- Including Warwick "User Kit" and "Premium Line Plus" RockBag®

* no extra charge
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WARWICK - DOLPHIN PRO I



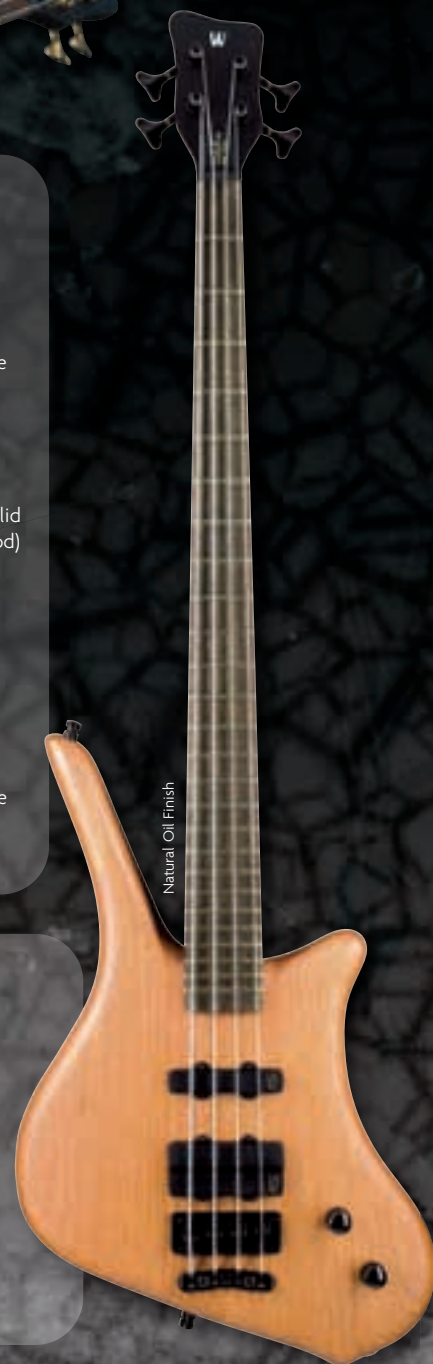
- Neck-through-design
- Available as 4- or 5-string
- Left-handed and fretless version available*
- Ovangkol body
- Ovangkol neck with Wenge fingerboard (fretless with Tigerstripe Ebony fingerboard)
- Dolphin inlays
- Scale length: 34" (long scale), 26 frets
- Active MEC J/TJ pickups
- MEC 2-way electronics
- Natural Oil Finish, Coloured Oil Finish, High Polish Finish and Solid High Polish Finish (different colour possibilities depends on wood)
- Warwick tuners
- 2-piece Warwick bridge
- Warwick security locks
- Gold hardware
- Just-A-Nut III
- Weight**: 4,5 kg (4-string), 4,8 kg (5-string)
- Warwick EMP-strings: 4-string: 045" - 105" (38200M), 5-string: 045" - 135" (38301M)
- Including Warwick "User Kit" and RockCase® flight case (only for Germany, Czech, Poland, UK, Austria and Swiss) or "Premium Line Plus" RockBag®

* no extra charge ** rounded

WARWICK - DOLPHIN SN

- Set neck
- Available as 4- or 5-string
- Left-handed and fretless version available*
- Afzelia body, "Sandwich"-Construction with Tone-Chamber-System (TCS™)
- Ovangkol neck with Wenge fingerboard (fretless with Tigerstripe Ebony fingerboard)
- Scale: 34" (long scale)
- 26 frets
- Active MEC J/TJ pickups
- Active MEC 2-way electronics
- Natural Oil Finish, Coloured Oil Finish, High Polish Finish and Solid High Polish Finish (different colour possibilities depends on wood)
- Warwick tuners
- 2-piece Warwick bridge
- Warwick security locks
- Black hardware
- Just-A-Nut III
- Weight**: 4,1 kg (4-string), 4,2 kg (5-string)
- Warwick Black Label strings: 4-string: 045" - 105" (40200M), 5-string: 045" - 135" (40301M)
- Including Warwick "User Kit" and "Premium Line Plus" RockBag®

* no extra charge
** rounded



WARWICK - VAMPYRE NT

- Neck-through-design
- Available as 4- or 5-string
- Left-handed and fretless version available*
- Swamp Ash body with 1" AAA Quilted Maple top
- Flamed Maple neck with Tigerstripe Ebony fingerboard (fretted and fretless versions), Bass Clef inlays (only fretted version)
- Scale length: 34" (long scale), 26 frets
- Active MEC J/TJ pickups, active MEC 3-way electronics
- Natural Oil Finish, Coloured Oil Finish, High Polish Finish and Solid High Polish Finish (different colour possibilities depends on wood)
- Warwick tuners
- 2-piece Warwick bridge
- Warwick security locks
- Black hardware
- Just-A-Nut III
- Weight**: 4,1 kg (4-string), 4,2 kg (5-string)
- Warwick EMP-strings: 4-string: 045" - 105" (38200M), 5-string: 045" - 135" (38301M)
- Including Warwick "User Kit" and RockCase® flight case (only for Germany, Czech, Poland, UK, Austria and Swiss) or "Premium Line Plus" RockBag®

* no extra charge ** rounded

WARWICK - VAMPYRE SN

- Set neck
- Available as 4- or 5-string
- Left-handed and fretless version available*
- Maple body
- Ovangkol neck
- Wenge fingerboard (fretless with Tigerstripe Ebony fingerboard)
- Scale length: 34" (long scale), 26 frets
- Active MEC J/TJ pickups
- Active MEC 2-way electronics
- Natural Oil Finish, Coloured Oil Finish, High Polish Finish and Solid High Polish Finish (different colour possibilities depends on wood)
- Warwick tuners
- 2-piece Warwick bridge
- Warwick security locks
- Black hardware
- Just-A-Nut III
- Weight**: 4,3 kg (4-string), 4,6 kg (5-string)
- Warwick Black Label strings: 4-string: 045" - 105" (40200M), 5-string: 045" - 135" (40301M)
- Including Warwick "User Kit" and "Premium Line Plus" RockBag® for electric bass

* no extra charge ** rounded



Turquoise Blue Oil Finish



Black High Polish

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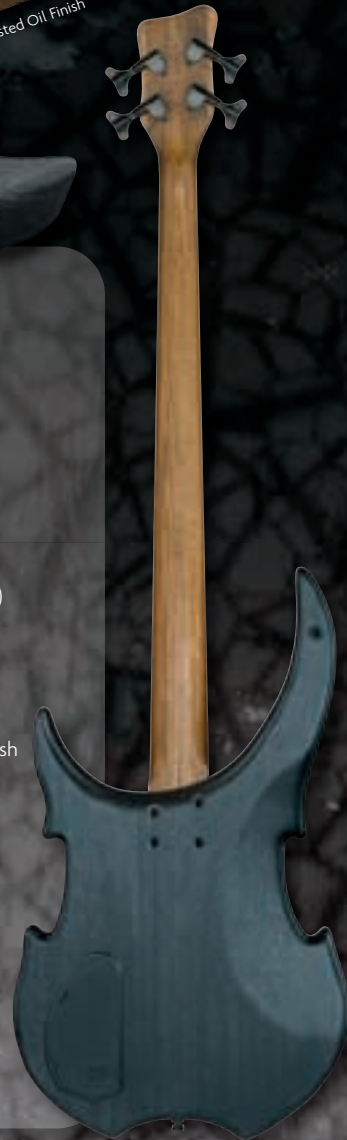
WARWICK - VAMPYRE "DARK LORD"



- Bolt-on
- Only available as 4-string version
- Left-handed and fretless version available*
- Ovangkol body with 1" French Ash top
- Ovangkol neck with Wenge fingerboard (fretless with Tigerstripe Ebony fingerboard)
- Scale length: 35" (extra long scale)
- 24 frets
- Active MEC J/TJ pickups
- Active MEC 3-band tone control
- Push/pull-volume pot to split the humbucker (bridge-coil activated)
- Natural Satin Sandblasted finish, Sandblasted Oil finish (coloured) or High Polish finish (without sandblasted surface)
- Warwick tuners
- Warwick 2-piece bridge
- Warwick security locks
- Black hardware
- Sharp F tuning (F#)
- Just-A-Nut III
- Weight**: 5,1 kg
- Warwick Black Label strings "Dark Lord" (40250DL): .085" (A), .105" (E), .135" (B), .175" (F#)
- Including Warwick "User Kit" and "Premium Line Plus" RockBag®

* no extra charge

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WARWICK - STRYKER NT

- Neck-through design
- Only available as 4-string version
- Left-handed and fretless version available*
- Mahogany body
- Maple neck with Wenge fingerboard (fretless with Tigerstripe Ebony fingerboard)
- Scale length: 34" (long scale)
- 24 frets
- Headstock with mother-of-pearl Stryker logo
- Active MEC P/P-style pickups (mirrored)
- Active MEC 2-band electronics
- Natural Oil Finish, Coloured Oil Finish, High Polish Finish and Solid High Polish Finish (different colour possibilities depends on wood)
- Warwick tuners
- Warwick 2-piece bridge
- Warwick security locks
- Just-A-Nut III
- Black hardware
- Weight**: 4,9 kg
- Warwick EMP strings: 045" - 105" (38200M)
- Including Warwick "User Kit" and RockCase® flight case (UK, Czech Republic, Germany, Switzerland, Poland and Austria only) or "Premium Line Plus" RockBag®

* no extra charge ** rounded

Natural Oil Finish

WARWICK - STRYKER NT TCS™

- Neck-through-design
- Available only as 4-string
- Left-handed and fretless version available*
- Mahogany hollow body (Tone Chamber System - TCS™)
- 3/8" AAA-Quilted Maple or Zircote top and back
- Flamed Maple neck
- Headstock with mother-of-pearl Stryker logo
- Tigerstripe Ebony fingerboard (fretted and fretless versions)
- Spirit inlays (only fretted version)
- Scale length: 34" (long scale)
- 24 frets
- Active MEC P-style pickups, mirrored
- Active MEC 3-way electronics
- Natural Oil Finish, Coloured Oil Finish, High Polish Finish and Solid High Polish Finish (different colour possibilities depends on wood)
- 2-piece Warwick bridge
- Warwick security locks
- Gold hardware
- Just-A-Nut III
- Weight**: 4,6 kg (Quilted Maple Top version), 5,1 kg (Zircote top version)
- Warwick EMP-strings: 045" - 105" (38200M)
- Including Warwick "User Kit" and RockCase® flight case (only Germany, Czech, Poland, UK, Austria and Swiss) or "Premium Line Plus" RockBag®

* no extra charge
** rounded

Natural Oil Finish

Honey Violin Oil Finish

WARWICK - BUZZARD BO

- Bolt on
- Available as 4- or 5-string
- Left-handed and fretless version available*
- Zebrano body
- Ovangkol neck
- Wenge fingerboard (fretless with Tigerstripe Ebony fingerboard)
- Scale length: 34" (long scale)
- 24 frets
- Active MEC P/P pickups, mirrored (4-string), J/J-pickups (5-string)
- Active MEC 2-way electronics
- Natural Oil Finish, Coloured Oil Finish, High Polish Finish and Solid High Polish Finish (different colour possibilities depends on wood)
- Warwick tuners
- 2-piece Warwick bridge
- Warwick security locks
- Gold hardware
- Just-A-Nut III
- Weight**: 4,7 kg (4-string), 4,8 kg (5-string)
- Warwick Black Label strings: 4-string: 045" - 105" (40200M), 5-string: 045" - 135" (40301M)
- Including Warwick "User Kit" and "Premium Line Plus" RockBag®

* no extra charge

** rounded



WARWICK - ALIEN ACOUSTIC BASS



- Set neck
- Only available as 4-string
- Left-handed and fretless version not available
- Laminated Spruce top, bottom and sides made of laminated Ovangkol
- Mahogany neck
- Wenge fingerboard
- Scale length: 32" (medium scale)
- 24 frets
- Fishman Prefix™ Plus Acoustic Guitar System (incl. Preamp and Acoustic Matrix Pickup)
- Natural Satin Finish
- Warwick tuners
- Ebony bridge, metal tailpiece
- Chrome hardware
- Just-A-Nut III
- Weight*: 2,8 kg
- Warwick strings: 045" - 105"
- Including Warwick "User Kit" and "Premium Line Plus" RockBag®

* rounded

WARWICK - TRIUMPH E-UPRIGHT



Natural Satin Finish

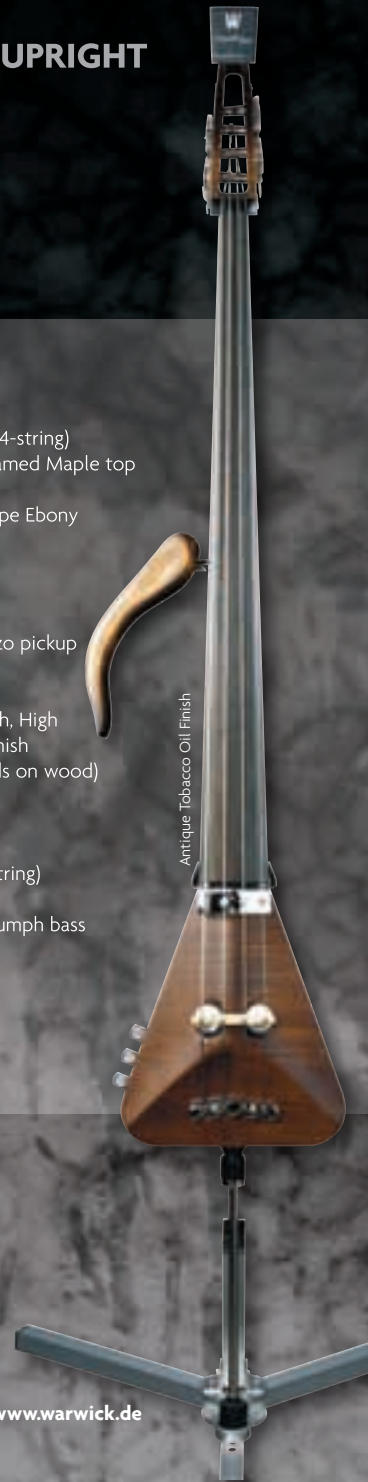


Honey Violin Oil Finish

- E-Upright
- Available as 4- or 5-string
- Left-handed version available* (only 4-string)
- Maple body (hollow milled), AAA-Flamed Maple top (2-piece, bookmatched)
- One piece Maple neck with Tigerstripe Ebony fingerboard
- Body rest made of Flamed Maple
- Scale: 1/2 - Eb
- 24 positions
- Magnetic MEC Pickup (neck) and Piezo pickup system (bridge)
- MEC Piezo Buffer electronics
- Natural Oil Finish, Coloured Oil Finish, High Polish Finish and Solid High Polish Finish (different colour possibilities depends on wood)
- Triumph tuners
- Chrome hardware
- Handmade Ebony nut
- Weight**: 5,5 kg (4-string), 5,8 kg (5-string)
- Including Warwick "User Kit"
- Including stand and RockBag® for Triumph bass

* no extra charge

** rounded



Antique Tobacco Oil Finish

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WARWICK - THUMB BO "FLAMIN' BLONDE" LTD. 2007

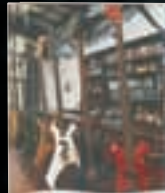
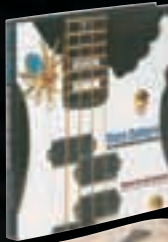


- Bolt-on
- 4- and 5-string version only (no left-handed or fretless version)
- Lacewood (top and back) and Yellow Heart (middle layer) body, Ekanga veneer layers
- Bolt-on Wenge neck with Yellow Heart layers (4-string: 5 piece with 2 layers, 5-string: 7 piece with 3 layers)
- Tigerstripe Ebony fingerboard with flame inlays
- Maple veneer layer between neck and fingerboard
- Scale length: 34" (long scale)
- 24 frets
- Fingerboard radius: 4-string = 502 mm (20"), 5-string = 664 mm (26")
- Headstock with red "W" and flame inlay
- Passive MEC J/MM pickups
- Active MEC 3-band electronics
- 3-way toggle switch for coil switching of the humbucker (serial, parallel or as single-coil)
- Control knobs with mother-of-pearl flame inlays
- Natural Oil Finish
- Warwick machine heads
- Warwick 2-piece bridge
- Just-A-Nut III
- Warwick security locks
- Black hardware
- Warwick EMP strings: 4-string: 045" - 105" (38200M), 5-string: 045" - 135" (38301M)
- Worldwide limited to 300 pieces
- Number of limitation as inlay at the back of the headstock
- Signature of Warwick founder Hans-Peter Wilfer
- Certificate of Authenticity
- Including Warwick "User Kit" and RockCase® flight case (UK, Czech Republic, Germany, Switzerland, Poland and Austria only) or "Premium Line Plus" RockBag®

WARWICK - SIGNATURE SERIE BUZZARD JE BASS



In memory to John Entwistle

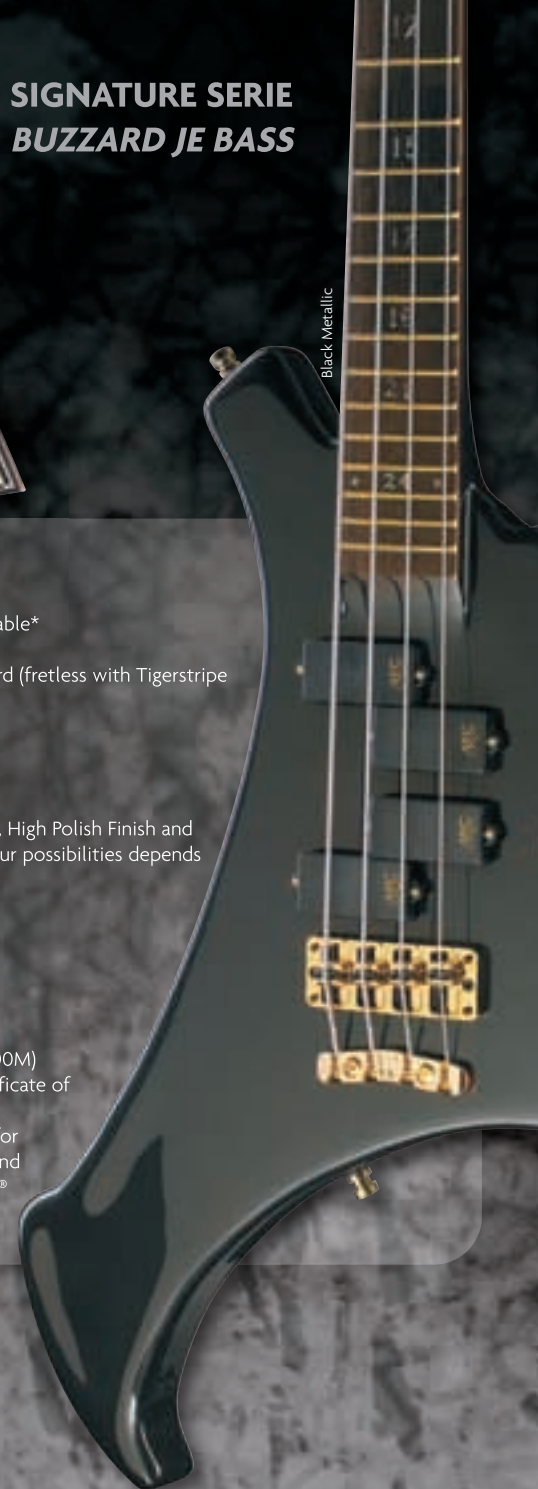


- Neck-through-design
- Only available as 4-string
- Left-handed and fretless version available*
- Zebrano body
- Ovangkol neck with Wenge fingerboard (fretless with Tigerstripe Ebony fingerboard)
- Numeric inlays
- Scale length: 34" (long scale), 26 frets
- Active MEC P-Style pickups, mirrored
- Active MEC 2-way electronics
- Natural Oil Finish, Coloured Oil Finish, High Polish Finish and Solid High Polish Finish (different colour possibilities depends on wood)
- Warwick tuners
- 2-piece Warwick bridge
- Warwick security locks
- Gold hardware
- Just-A-Nut III
- Weight**: 4,7 kg
- Warwick EMP-strings: 045" - 105" (38200M)
- Including Warwick "User Kit" and certificate of authenticity
- Including RockCase® flight case (only for Germany, Czech, Poland, UK, Austria and Swiss) or "Premium Line Plus" RockBag®

* no extra charge ** rounded



Natural Oil Finish



Black Metallic

WARWICK - SIGNATURE SERIE JACK BRUCE BASS



- Neck-through-design
- Only available as 4-string
- Fretless version available*
- Bubinga Pommele body
- Mother of Pearl Jack Bruce signature on the body
- 5-piece Ovangkol neck
- Tigerstripe Ebony fingerboard (fretted and fretless versions)
- Red MEC LEDs at the side for dot illumination
- Scale: 34" (long scale)
- 26 frets (26 positions)
- Active MEC J/J Pickups
- Active MEC 3-way electronic
- Natural Oil Finish
- Warwick tuners
- 2-piece Warwick bridge
- Warwick Security Locks
- Black Hardware
- Just-A-Nut III
- Weight**: 4,5 kg
- Warwick EMP-strings: 045" - 105" (38200M)
- Including Warwick "User Kit" and certificate of authenticity
- Including RockCase® flight case (only for Germany, Czech, Poland, UK, Austria and Swiss) or "Premium Line Plus" RockBag®

* no extra charge ** rounded



WARWICK - SIGNATURE SERIE JACK BRUCE CRB

- Neck-through-design
- Only 4-string version available
- Fretless version available*
- Bubinga Pommele body with an extra high grain Bubinga Pommele veneer layer
- Elaborately glued intermediate veneer layers
- Ovangkol neck with Tigerstripe Ebony fingerboard (fretted and fretless versions)
- Red MEC LEDs at the side for dot illumination
- Scale length: 34" (long scale)
- 24 frets (fretless: 24 positions)
- Specially designed active MEC noiseless singlecoils with chrome-plated covers
- Active MEC 3-way electronics
- Natural Oil Finish
- Warwick tuners
- 2-piece Warwick bridge
- Warwick security locks
- Chrome hardware
- Just-A-Nut III
- Weight**: 4,8 kg
- Warwick EMP-strings: 045" - 105" (38200M)
- Including Warwick "User Kit" and certificate of authenticity
- Including RockCase® flight case (only for Germany, Czech, Poland, UK, Austria and Swiss) or "Premium Line Plus" RockBag®

* no extra charge ** rounded

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WARWICK - SIGNATURE SERIE HELLBORG BASS



Nirvana Black Oil Finish



Natural Oil Finish

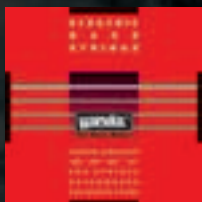


- Double cutaway hollowbody bass, set neck
- Only available as 4-string
- Left-handed and fretless version not available
- Solid AAA Flamed Maple top, bottom and sides
- White/black Celluloid-binding (2 mm / 0,5 mm), front and back side
- Flamed Maple neck, special neck shaping
- Tigerstripe Ebony fingerboard
- Scale length: 32" (medium scale), 24 frets
- Passive MEC Hellborg Signature LO-Z Full Range pickup
- Passive electronics with matching transformer
- Volume control
- Natural Oil Finish, Coloured Oil Finish, High Polish Finish and Solid High Polish Finish (different colour possibilities depends on wood)
- Warwick tuners
- 2-piece Warwick bridge
- Warwick security locks
- Black hardware
- Just-A-Nut III
- Weight*: 4,6 kg
- Warwick EMP-strings: 045" - 105" (38200M)
- Including Warwick "User Kit" and certificate of authenticity
- Including RockCase® for acoustic-bass

* rounded

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WARWICK - STRINGS



Red Strings

Computer designed, well priced stainless steel roundwounds, which sound brilliant and last long.

4-string, Medium	.045" - .105"
4-string, Medium Light	.040" - .100"
4-string, Light	.035" - .095"
5-string, Medium Light, Low B	.040" - .130"
5-string, Medium, Low B	.045" - .135"
6-string, Medium	.025" - .135"



Yellow Label

Nickelplated, handwired roundwound strings with a very smooth surface and warm, rich tone.

4-string, Medium	.045" - .105"
4-string, Medium Light	.040" - .100"
4-string, Light	.035" - .095"
5-string, Medium, Low B	.045" - .135"
5-string, Medium Light, High C	.025" - .105"
6-string, Medium	.025" - .135"



BLACK LABEL

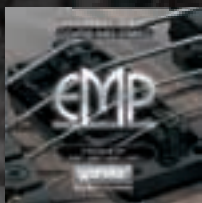
4-string, Medium	.045" - .105"
4-string, Medium Light	.040" - .100"
4-string, Extra Light	.030" - .090"
4-string, Light	.035" - .095"
5-string, Medium Light, Low B	.040" - .130"
5-string, Medium, Low B	.045" - .135"
5-string, Medium Light, High C	.020" - .100"
5-string, Medium, High C	.025" - .105"
6-string, Medium Light	.020" - .130"
6-string, Medium	.025" - .135"

Low Tune Sets:

4-string	.065" - .135"
4-string	.085" - .175"

Medium Scale:

4-string, Medium	.045" - .105"
4-string, Medium Light	.040" - .100"
4-string, Light	.035" - .095"
4-string, Piccolo	.020" - .080"
5-string, Medium Light	.040" - .130"
5-string, Medium	.045" - .135"



"Enhanced Molecular Protection" is a special treatment for coating strings. With all advantages of the Black Label strings!


4-string, Medium	.045" - .105"
4-string, Medium Light	.040" - .100"
5-string, Medium Light, Low B	.040" - .130"
5-string, Medium, Low B	.045" - .135"
6-string, Medium Light	.020" - .130"
6-string, Medium	.025" - .135"



Specially designed for the Warwick E-Upright Triumph bass. Handmade nickel plated flatwound. Good for piccicato and arco.

4-string, 1/2 scale	.049" - .107"
5-string, 1/2 scale, Low B	.049" - .128"
5-string, 1/2 scale, High C	.040" - .107"

WARWICK - AMPLIFICATION



Blue Cab 60 - 60 W combo, Fan-cooled, 1 x 12" speaker (power rating 60W, max. 80W, 8 ohms, 97dB, resonant frequency: 70Hz, frequency range: 50Hz-5000Hz), separate inputs for active and passive basses, controls: Volume, Bass, Mid, Treble, Aux-in (stereo cinch jack), separately controllable, Line out, Headphone jack, FX-loop, Bass reflex housing, Rear stand for 45° operation, Weight: 19 kg, Dimensions (W/H/D): 0,40 x 0,53 x 0,33 m

Blue Cab 30 - 30 W combo, 1 x 10" speaker (power rating 30W, max. 40W, 8 ohms, 95dB, resonant frequency: 100Hz, frequency range: 50Hz-7000Hz), separate inputs for active and passive basses, Controls: Volume, Bass, Mid, Treble, Line out, Headphone jack, FX loop, Bass reflex housing, Rear stand for a 45° operation, Weight: 15 kg, Dimensions (W/H/D): 0,34 x 0,42 x 0,32 m

Blue Cab 15 - 15 W combo, 1 x 8" speaker (power rating 15W, max. 20W, 8 ohms, 94dB, resonant frequency: 120Hz, frequency range: 75Hz-6000Hz), Controls: Volume, Bass, Mid, Treble, FX-Loop, Headphone jack, Bass reflex housing, Rear stand for a 45° operation, Weight: 11 kg, Dimensions (W/H/D): 0,30 x 0,41 x 0,25 m



Sweet 25.1

250 W solid state combo, fan-cooled, 4 ohms, 100dB, 1 x 15" speaker (power rating 150W, max. 200W, 4 ohms, 95dB, resonant frequency: 35Hz, frequency range: 30Hz-4000Hz), 1 x 8" speaker (power rating 60W, max. 80W, 4 ohms, 98dB, resonant frequency: 500Hz, frequency range: 250Hz-8000Hz), HF-horn (Warwick Piezo Tweeter), Gain with Clip LED, Adjustable Compressor, variable Contour, Switches for Deep and

Bright, Controls for Bass, Low Mid, High Mid and Treble, FX loop, DI out with Pre/Post and ground lift switches, Line out, Tuner out, Bass reflex housing, Rear stand for 45° operation, Weight: 29 kg, Dimensions (W/H/D): 0,45 x 0,72 x 0,35 m

Sweet 15.2

150 W combo, fan-cooled, 4 ohms, 95dB, 1 x 15" speaker (power rating 150W, max. 200W, 4 ohms, 95dB, resonant frequency: 35Hz, frequency range: 30Hz-4000Hz), HF-horn, switchable (Warwick Piezo Tweeter), 8-band graphic-EQ, Controls for Gain (Clip LED) and Master, Switches for Low Boost, High Boost and Mute, FX loop, Line out, Headphone jack, Protection circuitry for HF, overheating, DC, Bass reflex housing, Rear stand for 45° operation, Weight: 24 kg, Dimensions (W/H/D): 0,53 x 0,64 x 0,34 m



Take 12

80 W solid state combo, 4 ohms, 96dB, 1 x 12" speaker (power rating 80W, max. 100W, 4 ohms, 95dB, resonant frequency: 50Hz, frequency range: 30Hz-5000Hz), HF-horn with horn off switch (Warwick Piezo Tweeter), Controls for Gain, Bass, Mid Low, Mid High, Treble and Master, Clip LED, Mute switch, FX loop, Line out, Headphones out, Fan cooling, Protection circuits for short circuit, HF oscillation, overheating, DC, Bass reflex housing, Rear stand for a 45° operation, Weight: 16 kg, Dimensions (W/H/D): 0,39 x 0,55 x 0,34 m

WARWICK - AMPLIFICATION



CL ND 4 - Solid-state combo

150 watts RMS (max. 200 watts), 4 ohms, 100dB, 1 x 12" Celestion neodymium speaker (200W, 4 ohms, 98dB, resonant frequency: 63Hz, frequency range: 65Hz-4000Hz), HF-horn with attenuator (power rating 30W, max. 40W, 8 ohms, 95dB, resonant frequency: 2,5kHz, frequency range: 1,2kHz-20kHz), Controls for Gain, Bass, Mid Freq., Mid Level, Treble and Master, Clip LED, Switches for Limiter, Low Boost and High Boost, Mute switch, Effekt Send and Return, Line Out, Phones out, Tuner out, XLR DI out, Switches for ground lift, Sub Sonic, DI Pre/Post, Fan cooling (non permanent), Protection circuits for short circuit, HF oscillation, overheating, DC, Bass reflex housing, Retractable handle and recessed rollers, Weight: 21 kg, Dimensions (W/H/D): 0,45 x 0,48 x 0,40 m

CCL ND 4 / CCL 210 ND 8 - Solid-state combo

- 250 watts RMS (max. 300 watts), 4 ohms, 101dB
- 1 x 15" Celestion Neodymium speaker (300W, 4 ohms, 100dB, resonant frequency: 50Hz, frequency range: 45Hz-3000Hz)
- HF-horn with attenuator (power rating 30W, max. 40W, 8 ohms, 95dB, resonant frequency: 2,5kHz, frequency range: 1,2kHz-20kHz)
- Controls for Gain, Bass, Punch, Mid Freq., Mid Level, Attack, Treble and Master
- Clip LED
- Switches for Limiter, Low Boost and High Boost, Mute switch
- Effekt Send and Return
- Line Out, Phones out, Tuner out, XLR DI out
- Switches for ground lift, Sub Sonic, DI Pre/Post
- Fan cooling (non permanent)
- Protection circuits for short circuit, HF oscillation, overheating, DC
- Bass reflex housing, retractable handle and recessed rollers
- Weight: 29 kg, dimensions (W/H/D): 0,54 x 0,63 x 0,49 m

CCL ND 8

same like CCL ND 4, but with 8 ohms Neodymium speaker and second speaker out. Weight: 28 kg, dimensions (W/H/D): 0,54 x 0,63 x 0,49 m

CCL 210 ND 8

same like CCL ND 4, but with 2x10" Neodymium speakers (8 ohms) and additional Speaker Out to connect an external box.

Weight: 28 kg, dimensions (W/H/D): 0,54 x 0,63 x 0,49 m



WARWICK - AMPLIFICATION



Pro Fet 3.2 / 5.1

Bass head, 300 W (Pro Fet 3.2) or
500 W (Pro Fet 5.2), 4 ohms
19" / 2U

Gain with Clip LED
Adjustable Compressor
Variable Contour

Switches for Deep and Bright

Controls for Bass, Low Mid, High Mid and Treble

FX loop

DI out with Pre/Post and ground lift switches, Line out,

Tuner out

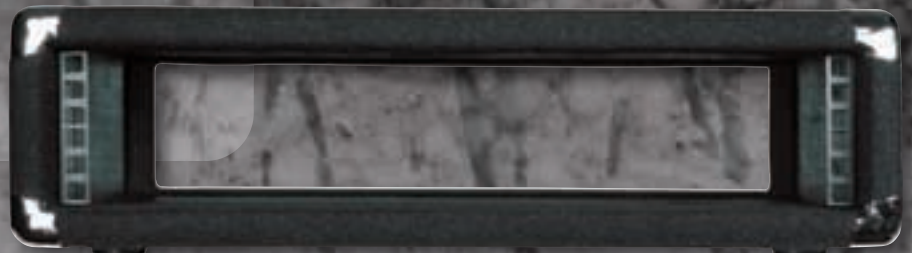
Weights: 10 kg (Pro Fet 3.2), 12 kg (Pro Fet 5.2)

Dimensions (W/H/D): 19" x 2HE x 30 cm (34 cm incl. handles)

Also available with sleeve.

Sleeve

- 19"/2U
- 17 mm plywood
- side handle
- felt covered with rubber feet
- metal corners
- 2 heat vents on top
- suitable for ProFet 3.2 and ProFet 5.1



WARWICK - AMPLIFICATION



TubePath 5.1 / 10.1

- Bass top with 500 W (TubePath 5.1) or 1.000 W (TubePath 10.1), 4 ohms, 19"/2HU
- Tube pre-amp with hybrid power-amp, connectable second stage
- Gain controller with overload LED
- Controllable contour with "rough/smooth"-switch for different characteristics
- Connectable lo- and hi-boost
- 4-band EQ with 2 x 2-fold switchable mid frequencies
- Parallel FX-loop
- DI out with pre/post and ground-lift, tuner out, line out
- Foot-switch connector for second stage on/off and contour on/off
- Weights: 16 kg (TubePath 5.1), 20 kg (TubePath 10.1)
- Dimensions (W/H/D): 19" x 2HU x 37 cm (41 cm with rack-bail)



X-Treme 5.1 / 10.1

- Bass top with 500 W (X-Treme 5.1) or 1.000 W (X-Treme 10.1), 4 ohms, 19"/2HU
- Voicing section with controls for Bottom, Contour, Growl and Attack
- Additional switchable 3-band EQ with parametric mids
- 2-way Boost switch
- Adjustable Compressor
- Parallel FX loop
- DI out with Pre/Post and ground lift switches, Tuner out, Line out
- Footswitch connector for Boost and EQ
- Weights: 16 kg (X-Treme 5.1), 19 kg (X-Treme 10.1)
- Dimensions (W/H/D): 19" x 2HE x 37 cm (41 cm incl. handles)

WCA 611 Pro

- 900W (max. 1200W)
- 6 ohms (also available with 4 ohms)
- 110dB, 6 x 10" speakers
- HF horn with attenuator
- Bass reflex housing
- Weight: 55 kg
- Dimensions (W/H/D): 0,64 x 1,0



WCA 411 Pro

- 600W (max. 800W)
- 8 ohms (also available with 4 ohms)
- 106dB, 4 x 10" speakers
- HF horn with attenuator
- Bass reflex housing
- Weight: 39 kg
- Dimensions (W/H/D): 0,62 x 0,67 x 0,49 m



WCA 410 Pro

- 300W (max. 400W)
- 8 ohms (also available with 4 ohms)
- 108dB, 4 x 10" speakers
- Bass reflex housing
- Weight: 31 kg
- Dimensions (W/H/D): 0,62 x 0,67 x 0,49 m



WCA 211 Pro

- 300W (max. 400W)
- 8 ohms
- 101dB, 2 x 10" speakers
- HF horn with attenuator
- Bass reflex housing
- Weight: 24 kg
- Dimensions (W/H/D): 0,62 x 0,45 x 0,43 m



WCA 115 Pro

- 300W (max. 400W)
- 8 ohms
- 98 dB, 1 x 15" speaker
- Bass reflex housing
- Weight: 29 kg
- Dimensions (W/H/D): 0,62 x 0,67 x 0,49 m



WCA 811 ND

- 1 x 1600W/4 ohms/116dB (Mono) or 2 x 800W/2x 8 ohms/113dB (Stereo)
- 8 x 10" Celestion neodymium speaker
- HF horn with attenuator
- Bass reflex housing
- Weight: 51 kg
- Dimensions (W/H/D): 0,64 x 1,26 x 0,49 m



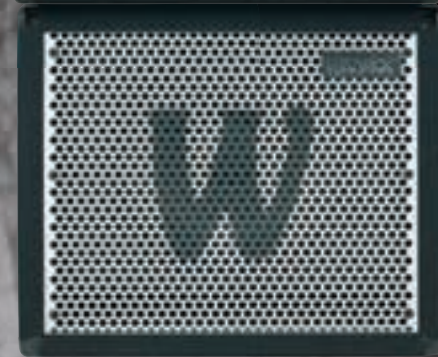
WCA 112 ND

- 300W, 8 ohms, 100dB
- 1 x 12" Celestion Neodymium speaker
- HF horn with attenuator
- Bass reflex housing
- Weight: 17 kg
- Dimensions (W/H/D): 0,64 x 0,42 x 0,37 m



WCA 115 ND

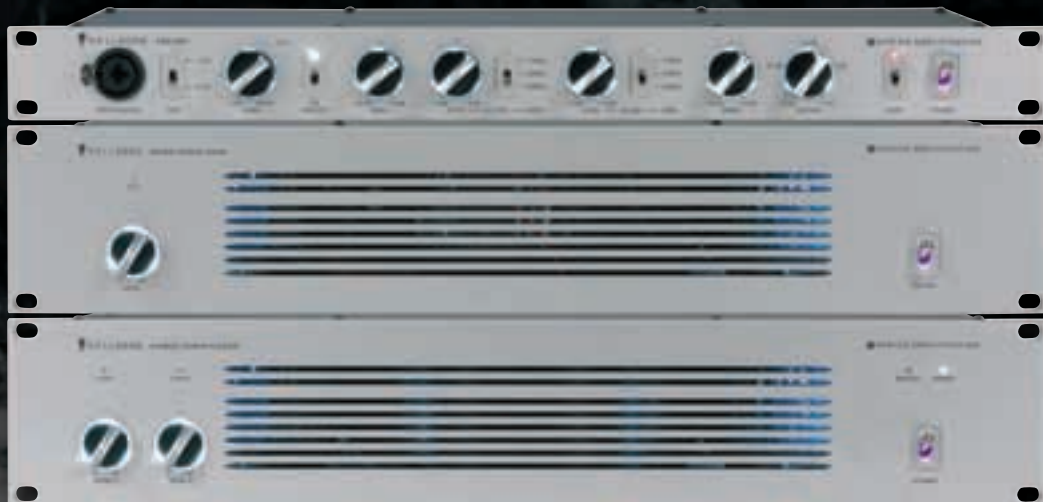
- 400W, 8 ohms, 99dB
- 1 x 15" Celestion neodymium speaker
- Bass reflex housing
- Weight: 23 kg
- Dimensions (W/H/D): 0,64 x 0,67 x 0,37 m



WCA 411 ND

- 800W, 8 ohms, 110dB
- 4 x 10" Celestion neodymium speaker
- HF horn with attenuator
- Bass reflex housing
- Weight: 32 kg
- Dimensions (W/H/D): 0,64 x 0,71 x 0,37 m

WARWICK - JONAS HELLBORG SIGNATURE AMPLIFICATION



Hellborg Preamp

Power Requirement 230 / 115 V (selectable)
 Input Neutrik "combo"-jack (1/4", XLR)
 Clip Indicator Green (correct operational level),
 Red (clipping)
 Input Gain 66 dB
 Input Impedance 1/4" – 50k ohms, XLR – 600 ohms
 EQ BASS 60 Hz, +/-18 dB
 EQ LO-MID 110 Hz, 300 Hz or 800 Hz (selectable),
 +/-15 dB

EQ HI-MID 1,5 kHz, 3 kHz or 5 kHz (selectable), +/-15 dB
 EQ TREBLE 10 kHz, +/-18 dB
 DI Output XLR Transformer balanced (0 dB, 600 ohms)
 Tuner Output 0 dB
 Line Output 2 x +6 dB
 Effects Send +4/-10 dB
 Effects Return +4/-10 dB

Front Controls/Switches
 PAD -20 dB, Gain, EQ (On/Off), Bass, LO-MID Level, LO-MID FREQ (110 Hz, 300 Hz or 800 Hz), HI-MID Level, HI-MID FREQ (1,5 kHz, 3 kHz or 5 kHz), Treble, Master, Mute, Power (On/Off)
 Back Controls / Switches
 Voltage Selector (115 / 230 V), Effects Loop, Level Selector, Effect Balance (Dry/Wet), DI Switch (PRE EQ/EFF, POST EQ / PRE EFF, POST EQ/EFF), DI Level (+/-6 dB)

Hellborg Mono Power

Power Requirement 115 / 230 V (selectable)
 Technology Bipolar Power Amp with Speaker
 Output Transformer

Power Output 250 W (also available with 500 W)
 Input 1/4", 0 dB
 Outputs 1/4" and lockable coaxial speaker connection

Controls / Switches
 Level with clip LED, Power (On/Off), Voltage Selector (115 / 230 V), Ground / Lift, Output Impedances (2, 4 or 8 ohms)

Hellborg Stereo Power

Power Requirement 115 / 230 V (selectable)
 Technology Bipolar Power Amp with Speaker
 Output Transformer

Power Output (Stereo) 2 x 250 W
 Power Output (Bridged) 1 x 500 W

Input 2 x 1/4", 0 dB
 Outputs 1/4" and lockable coaxial speaker connection

Controls / Switches
 Level 1, Level 2 (both with clip LED), Power (On/Off), Voltage Selector (115 / 230 V), Ground / Lift, Stereo / Bridge, Output Impedances: 2, 4 or 8 ohms (stereo), 4, 8 or 16 ohms (bridged)

HELLBORG BIG CAB

- 2x15 direct radiating bandpass cabinet (1 x custom designed Celestion 15" coaxial speaker and 1 x 15" Celestion bass speaker)
- 500 watts RMS power rating (max. 1000 watts), 4 ohms
- Sensitivity: 102dB SPL @ 1w/1m, frequency response: 40Hz - 20kHz
- Dimensions (H x W x D): 106,5cm x 53,5cm x 45,5cm / 42" x 21" x 18"
- Weight: 92.6lb / 42 kg

HELLBORG HI CAB

- 2x12 bass reflex cabinet (2 x Celestion 12" full range speakers)
- 200 watts RMS power rating (max. 400 watts), 4 ohms
- Sensitivity: 100dB SPL @ 1w/1m, frequency response: 50Hz - 8kHz
- Dimensions (H x W x D): 67cm x 53,5cm x 38,5cm / 26.5" x 21" x 15"
- Weight: 24 kg / 53lb

HELLBORG CLUB CAB

- 1x15 bass reflex (1 x custom designed Celestion 15" coaxial speaker)
- 250 watts (max. 500 watts), 8 ohms, frequency response: 50Hz - 20kHz
- Sensitivity: 99dB SPL @ 1w/1m
- Dimensions (H x W x D): 61cm x 53,5cm x 41,5cm / 24" x 21" x 16"
- Weight: 22 kg / 48.5lb

HELLBORG LO CAB

- 1x15 bass reflex (1 x 15" Celestion bass speaker)
- 300 watts RMS power rating (max. 600 watts)
- 8 ohms
- Frequency response: 40Hz - 3kHz
- Sensitivity: 99dB SPL @ 1w/1m
- Dimensions (H x W x D): 61cm x 53,5cm x 41,5cm / 24" x 21" x 16"
- Weight: 22 kg / 48.5lb



WARWICK - PROMOTION

Baseball cap Warwick logo
or „25th Anniversary“ logo



25th Anniversary genuine
leather jacket for men,
sizes: M, L, XL, XXL



25th Anniversary genuine
leather jacket for women,
sizes: S, M



25th Anniversary T-shirt,
100% cotton, sizes: S, M,
L, XL, XXL



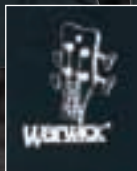
Warwick Polo shirt,
100% polyester,
sizes: S, M, L, XL, XXL



Mini Rock Streamer Stage I or Thumb
Bass 4-string, 50 cm, with stand and
gigbag (only for decoration)



Warwick T-shirt,
100% polyester,
sizes: S, M, L, XL, XXL



back side



Warwick coffee cups

Warwick Calendar 2008



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