

Framus[®]



FRAMUS - DIABLO PRO



- Bolt-in
- Left-handed version available*
- US Swamp Ash body
- Ovangkol neck
- Rosewood fingerboard
- Dot inlays
- Scale length: 25,5" (648 mm)
- 22 jumbo frets
- Plek® Technology used for Guitar Setup
- Original Seymour Duncan pickups: SHR-1 (neck), SSL-1 (RW/RP - middle), STB-4 Trembucker (bridge)
- Original Mother-of-Pearl/Celluloid pick guard
- Framus 5-way switch
- 1 x Push/pull volume control for humbucker splitting
- x tone control
- Natural or Coloured Oil Finish
- Framus machine heads
- Framus vibrato (by Wilkinson)
- Warwick security locks
- Chrome hardware
- Framus low friction nut
- Weight**: 3,2 kg
- Strings: Framus Nickel Plated Steel (.009" - .046")
- Including Framus "User Kit" and "Premium Line Plus" RockBag®

* without extra charge ** rounded off



FRAMUS - DIABLO CUSTOM

- Bolt-in
- Left-handed version available*
- US Swamp Ash body with AAA Flamed Maple top (bookmatched)
- Ovangkol neck
- Tigerstripe Ebony fingerboard
- Traditional Custom inlays
- Scale length: 25,5" (648 mm)
- 22 jumbo frets
- Plek® Technology used for Guitar Setup
- Original Seymour Duncan pickups: SHR-1 hot rails™ (neck), SSL-1 (RW/RP - middle), STB-4 JB trembucker (bridge)
- Framus 5-way switch
- 1 x Push/pull volume control for humbucker splitting
- 1 x tone control
- High Polish Finish (Natural, Stain, Sunburst, Blackburst or solid)
- Framus locking machine heads
- Framus vibrato (by Wilkinson)
- Warwick security locks
- Chrome hardware
- Framus low friction nut
- Weight**: 3,5 kg
- Framus Nickel Plated Steel strings (.009" - .046")
- Including Framus "User Kit" and "Premium Line Plus" RockBag®

* without extra charge ** rounded off

Antique Tobacco Stain - High Polish

Almond Sunburst

FRAMUS - DIABLO LIGHT SCOTCH CUSTOM

- Bolt-in
- Left-handed version available*
- US Swamp Ash body with Tone-Chamber-System (TCS™)
- AAA Flamed Maple top (bookmatched)
- Flamed Maple neck with Matched Headstock
- Flamed Maple fingerboard
- Black dot inlays
- Scale length: 25,5" (648 mm)
- 22 jumbo frets
- Plek® Technology used for Guitar Setup
- Original Seymour Duncan pickups: SSL-1 (neck), SSL-1 (RW/RP), SH-3 Stag Mag™ (bridge)
- Framus 5-way switch
- 1 x Push/pull volume control for humbucker splitting
- 1 x tone control
- Natural Satin Finish
- Framus locking machine heads
- Framus vibrato (by Wilkinson)
- Warwick security locks
- Black hardware
- Framus low friction nut
- Weight**: 3 kg
- Framus Nickel Plated Steel strings (.009" - .046")
- Including Framus "User Kit" and "Premium Line Plus" RockBag®

* without extra charge ** rounded off



FRAMUS - MONTEREY



- Bolt-in
- Left-handed version available*
- US Swamp Ash body
- Maple neck
- Rosewood fingerboard
- Dot inlays
- Scale length: 25,5" (648 mm)
- 22 jumbo frets
- Plek® Technology used for Guitar Setup
- Original Seymour Duncan "Calibrated California Pickup Set"
- Framus 5-way switch
- 1 x volume and 1 x tone control
- "California" High Polish Finish
- Framus machine heads
- Framus vintage vibrato
- Warwick security locks
- Chrome hardware
- Framus low friction nut
- Weight**: 3,2 kg
- Strings: Framus Nickel Plated Steel (.009" - .046")
- Including Framus "User Kit" and "Premium Line Plus" RockBag®

* without extra charge ** rounded off



FRAMUS - CAMARILLO CUSTOM



- Bolt-in
- Left-handed version available*
- US Swamp Ash body with AAA Flamed Maple top (bookmatched)
- Ovangkol neck
- Tigerstripe Ebony fingerboard
- Traditional Custom inlays
- Scale length: 25,5" (648 mm)
- 22 jumbo frets
- Plek® Technology used for Guitar Setup
- Original Seymour Duncan pickups: SH-1 (neck), SH-4 (bridge), with chrome covers
- Framus 3-way switch
- 1 x Push/pull volume control for humbucker splitting
- 1 x tone control
- High Polish Finish (Natural, Stain, Sunburst, Blackburst or solid)
- Framus locking machine heads
- Tune-o-matic bridge with stop tailpiece
- Warwick security locks
- Chrome hardware
- Framus low friction nut
- Weight**: 3,9 kg
- Framus Nickel Plated Steel strings (.009" - .046")
- Including Framus "User Kit" and "Premium Line Plus" RockBag®

* without extra charge ** rounded off



FRAMUS - STREETWALKER

Solid Cream White High Polish

Solid Black High Polish

- Bolt-in
- Left-handed version available*
- Basswood body
- Maple neck
- 6-in-line headstock
- Rosewood fingerboard
- Sharkfin inlays
- Scale length: 25,5" (648 mm)
- 22 jumbo frets
- Plek® Technology used for Guitar Setup
- Original Seymour Duncan pickups: STB PG 1 Pearly Gates™ Trembucker (bridge) and SHR-1 (neck) with 3-way switch
- Volume push/pull deactivates the humbuckers and activates the SSL-5 at the neck position
- Solid High Polish Finish (Black or Cream White)
- Framus machine heads
- Framus Floyd Rose vibrato with locking nut
- Warwick security locks
- Black hardware
- Weight**: 3,6 kg
- Framus Nickel Plated Steel strings (.009" - .046")
- Including Framus "User Kit" and "Premium Line Plus" RockBag®

* without extra charge ** rounded off

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FRAMUS - SPITFIRE PRO



- Bolt-on
- Left-handed version available*
- US Swamp Ash body
- One-piece maple neck with black dots or Maple neck with Rosewood fingerboard and dot inlays
- Flamed Maple headstock veneer with mother-of-pearl Framus logo
- Scale length: 25,5" (648 mm)
- 22 jumbo frets
- Plek® Technology used for Guitar Setup
- Original Seymour Duncan pickups: SSL-1, SSL-1 (RW/RP), STB-4
- Framus 5-way switch
- 1 x Push/pull volume control for humbucker splitting
- 1 x tone control
- Natural oder Coloured Oil Finish
- Framus machine heads
- Framus vibrato (by Wilkinson)
- Warwick security locks
- Chrome hardware
- Framus low friction nut
- Weight**: 3,2 kg
- Framus Nickel Plated Steel strings (.009" - .046")
- Including Framus "User Kit" and "Premium Line Plus" RockBag®

* without extra charge ** rounded off



FRAMUS - SPITFIRE CUSTOM



- Bolt-on
- Left-handed version available*
- US Swamp Ash body with Tone Chamber System (TCS™)
- AAA Flamed Maple or AAA Quilted Maple top
- One-piece maple neck with black dots or Maple neck with Rosewood fingerboard and dot inlays
- Flamed Maple headstock veneer with mother-of-pearl Framus logo
- Scale length: 25.5" (648 mm)
- 22 jumbo frets
- Plek® Technology used for Guitar Setup
- Original Seymour Duncan pickups: SSL-1, SSL-1 (RW/RP), STB-4
- Framus 5-way switch
- 1 x Push/pull volume control for humbucker splitting
- 1 x tone control
- High Polish Finish (Natural, Stain, Sunburst, Blackburst or solid)
- Framus locking machine heads
- Framus vibrato (by Wilkinson)
- Warwick security locks
- Chrome hardware
- Framus low friction nut
- Weight**: 3,3 kg
- Framus Nickel Plated Steel strings (.009" - .046")
- Including Framus "User Kit" and "Premium Line Plus" RockBag®

* without extra charge ** rounded off



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FRAMUS - MORRIGAN PRO

- Bolt-in
- Left-handed version available*
- Basswood body
- Maple neck
- Rosewood fingerboard
- Sharkfin inlays
- Scale length: 25.5"(648mm)
- 22 jumbo frets
- Plek® Technology used for Guitar Setup
- 6-in-line headstock
- Original Seymour Duncan pickups: SH-6 Duncan Distortion™ (neck), SSL-6 RW/RP (middle) and STB-6 (bridge)
- Framus 5-way toggle switch (hum-free in all positions)
- 1 x volume and 1 x tone control
- Solid Satin Finish
- Framus tuners
- Framus Floyd Rose vibrato with locking nut
- Warwick security locks
- Black hardware
- Weight**: 4,2 kg
- Framus Nickel Plated Steel strings (.009" - .046")
- Including Framus "User Kit" and "Premium Line Plus" RockBag®

*without extra charge ** rounded off



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FRAMUS - MORRIGAN CUSTOM



- Bolt-in
- Left-handed version available*
- Basswood body
- Maple neck
- 6-in-line headstock
- Tigerstripe Ebony fingerboard
- Sharkfin inlays
- Scale length: 25.5"(648mm)
- 22 jumbo frets
- Plek® Technology used for Guitar Setup
- Active Dave Mustaine Live Wire™ pickup set by Seymour Duncan with black nickel-plated pickup caps with engraved signature of Dave Mustaine and 9V-preamp in class-A circuitry
- Framus 3-way toggle switch
- 1 x volume and 1 x tone control
- Solid High Polish Finish
- Framus tuners
- Original Floyd Rose vibrato with locking nut
- Warwick security locks
- Black hardware
- Weight**: 3,8 kg
- Framus Nickel Plated Steel strings (.009" - .046")
- Including Framus "User Kit" and "Premium Line Plus" RockBag®

* without extra charge ** rounded off



FRAMUS - RENEGADE PRO

- Bolt-in
- Left-handed version available*
- US Swamp Ash body
- Ovangkol neck
- Rosewood fingerboard
- Dot inlays
- Scale length: 25,5" (648 mm)
- 22 jumbo frets
- Plek® Technology used for Guitar Setup
- Original Seymour Duncan pickups: SH-1 (neck) and SH-4 (bridge) with chrome covers
- Framus 3-way switch
- 1 x Push/pull volume control for humbucker splitting
- 1 x tone control
- Natural or Coloured Oil Finish
- Framus machine heads
- Framus 1-piece bridge (strings through body)
- Warwick security locks
- Chrome hardware
- Framus low friction nut
- Weight**: 3,4 kg
- Strings: Framus Nickel Plated Steel (.009" - .046")
- Including Framus "User Kit" and "Premium Line Plus" RockBag®

* without extra charge ** rounded off



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FRAMUS - RENEGADE CUSTOM



- Bolt-in
- Left-handed version available*
- US Swamp Ash body
- Ovangkol neck
- Tigerstripe Ebony fingerboard
- Traditional Custom inlays
- Scale length: 25.5" (648 mm)
- 22 jumbo frets
- Plek® Technology used for Guitar Setup
- Original Seymour Duncan pickups: SH-1 (neck) and SH-4 (bridge) with chrome covers
- Framus 3-way switch
- 1 x Push/pull volume control for humbucker splitting
- 1 x tone control
- High Polish Finish (Natural, Stain, Sunburst, Blackburst or solid)
- Framus locking machine heads
- Framus 1-piece bridge (strings through body)
- Warwick security locks
- Chrome hardware
- Framus low friction nut
- Weight**: 3,6 kg
- Strings: Framus Nickel Plated Steel (.009" - .046")
- Including Framus "User Kit" and "Premium Line Plus" RockBag®

* without extra charge ** rounded off



FRAMUS - PANTHERA PRO



Amber Coloured Oil Finish

- Bolt-in
- Left-handed version available*
- Mahogany body with Arched Maple top
- Ovangkol neck
- Rosewood fingerboard
- Dot inlays
- Scale length: 25.5" (648 m)
- 22 jumbo frets
- Plek® Technology used for Guitar Setup
- Original Seymour Duncan pickups: SH-1 (neck) and SH-4 (bridge) with chrome covers
- Celluloid pick guard (included)
- Framus 3-way toggle switch
- 1 x volume and 1 x tone control
- Natural or Coloured Oil Finish
- Framus tuners
- Tune-o-matic bridge with stop tailpiece
- Warwick security locks
- Chrome hardware
- Framus low friction nut
- Weight**: 4 kg
- Framus Nickel Plated Steel strings (.009" - .046")
- Including Framus "User Kit" and "Premium Line Plus" RockBag®

*without extra charge ** rounded off



Natural Oil Finish

FRAMUS - PANTHERA CUSTOM



G-Orange Stain High Polish

- Bolt-in
- Left-handed version available*
- Mahogany body
- Arched AAA Flamed Maple top (bookmatched)
- Ovangkol neck
- Tigerstripe Ebony fingerboard
- Traditional Custom inlays
- Scale length: 25.5" (648 m)
- 22 jumbo frets
- Plek® Technology used for Guitar Setup
- Original Seymour Duncan pickups: SH-1 (neck) and SH-4 (bridge) with chrome covers
- Celluloid pick guard (included)
- Framus 3-way toggle switch
- 1 x volume and 1 x tone control
- High Polish Finish (Natural, Stain, Sunburst, Blackburst or solid)
- Wood binding (not valid for Natural High Polish Finish)
- Framus locking tuners
- Tune-o-matic bridge with stop tailpiece
- Warwick security locks
- Chrome hardware
- Framus low friction nut
- Weight**: 4,2 kg
- Framus Nickel Plated Steel strings (.009" - .046")
- Including Framus "User Kit" and "Premium Line Plus" RockBag®

*without extra charge ** rounded off



Burgundy Blackburst

FRAMUS - PANTHERA STUDIO PRO



- Bolt-in
- Left-handed version available*
- Mahogany body with Arched Maple top
- Ovangkol neck
- Rosewood fingerboard
- Dot inlays
- Scale length: 25.5" (648 m)
- 22 jumbo frets
- Plek® Technology used for Guitar Setup
- Original Seymour Duncan pickups: APH-1 (neck), APS-1 (RW/RP - middle), SH-5 (bridge)
- Framus 3-way toggle switch
- "Lead free" switch for bridge pickup (signal goes directly to the output jack)
- 1 x push/pull volume control to blend in the single coil (middle), pull: neck humbucker splitting
- 1 x push/pull tone control, pull: bridge humbucker splitting
- 1 x master volume control
- Natural or Coloured Oil Finish
- Framus tuners
- Tune-o-matic bridge with stop tailpiece
- Warwick security locks
- Chrome hardware
- Framus low friction nut
- Weight**: 4 kg
- Framus Nickel Plated Steel strings (.009" - .046")
- Including Framus "User Kit" and "Premium Line Plus" RockBag®

*without extra charge ** rounded off



FRAMUS - PANTHERA STUDIO CUSTOM



- Bolt-in
- Left-handed version available*
- Mahogany body with Arched AAA Flamed Maple top (bookmatched)
- Ovangkol neck
- Tigerstripe Ebony fingerboard
- Traditional Custom inlays
- Scale length: 25.5" (648 mm)
- 22 jumbo frets
- Plek® Technology used for Guitar Setup
- Original Seymour Duncan pickups: APH-1 (neck), APS-1 (RW/RP - middle), SH-5 (bridge)
- Framus 3-way toggle switch
- "Lead free" switch for bridge pickup (signal goes directly to the output jack)
- 1 x push/pull volume control to blend in the single coil (middle), pull: neck humbucker splitting
- 1 x push/pull tone control, pull: bridge humbucker splitting
- 1 x master volume control
- High Polish Finish (Natural, Stain, Sunburst, Blackburst or solid)
- Wood binding (not valid for Natural High Polish Finish)
- Framus locking tuners
- Tune-o-matic bridge with stop tailpiece
- Warwick security locks
- Chrome hardware
- Framus low friction nut
- Weight**: 4,2 kg
- Framus Nickel Plated Steel strings (.009" - .046")
- Including Framus "User Kit" and "Premium Line Plus" RockBag®

*without extra charge ** rounded off



FRAMUS - 7-STRINGS



Burgundy Blackburst

Diablo Custom 7-string

Specifications are the same as for the Diablo Custom 6-string with the following changes:

- Original Seymour Duncan pickups for 7-string guitars: SSL-2 (neck), SSL-2 (RW/RP), SH7-4 (bridge)
 - Floyd Rose licensed vibrato for 7-string guitars with locking nut
 - Weight**: 3,7 kg
 - Dean Markley Nickel Steel Electric (.009" - .054")
- ** rounded off



Nirvana Blackburst

Camarillo Custom 7-string

Specifications are the same as for the Camarillo Custom 6-string with the following changes:

- Original Seymour Duncan pickups for 7-string guitars: SH7-1 (neck), SH7-4 (bridge)
 - Tune-o-matic bridge with stop tailpiece for 7-string
 - Weight**: 4,3 kg
 - Dean Markley Nickel Steel Electric (.009" - .054")
- ** rounded off



Ocean Blue Stain High Polish

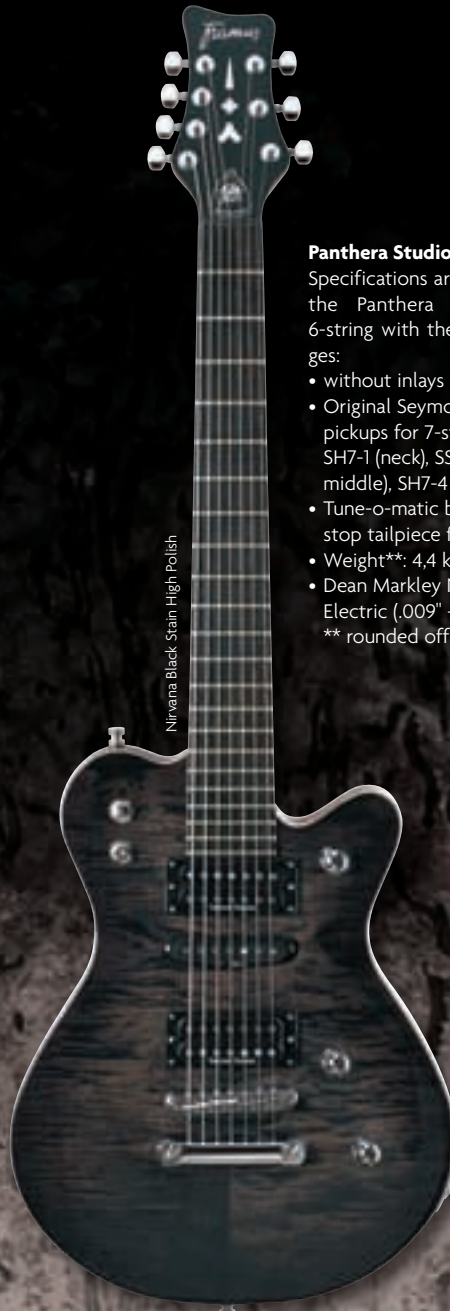
FRAMUS 7-STRINGS

Panthera Custom 7-string

Specifications are the same as for the Panthera Custom 6-string with the following changes:

- Original Seymour Duncan pickups for 7-string guitars: SH7-1 (neck), SH7-4 (bridge)
- Tune-o-matic bridge with stop tailpiece for 7-string
- Weight**: 4,3 kg
- Dean Markley Nickel Steel Electric (.009" - .054")

** rounded off



Panthera Studio Custom 7-string

Specifications are the same as for the Panthera Studio Custom 6-string with the following changes:

- without inlays
- Original Seymour Duncan pickups for 7-string guitars: SH7-1 (neck), SSL-2 (RW/RP - middle), SH7-4 (bridge)
- Tune-o-matic bridge with stop tailpiece for 7-string
- Weight**: 4,4 kg
- Dean Markley Nickel Steel Electric (.009" - .054")

** rounded off



Streetwalker 7-string

Specifications are the same as for the Streetwalker 6-string with the following changes:

- Framus headstock 4+3
- Original Seymour Duncan pickups for 7-string guitars: SH7-1 (neck), SH7-5 (bridge)
- Floyd Rose licensed vibrato with locking nut for 7-string
- Weight**: 3,6 kg
- Dean Markley Nickel Steel Electric (.009" - .054")

** rounded off

FRAMUS - PANTHERA CLASSIC PRO

- Bolt-in
- Left-handed version available*
- Mahogany body, hollow-milled (excluding the area of the pickups/tailpiece)
- Arched Maple top with F-hole
- Maple neck
- Rosewood fingerboard
- Dot inlays
- Scale length: 25.5" (648 m)
- 22 jumbo frets
- Plek® Technology used for Guitar Setup
- Original Seymour Duncan pickups: 2 x SH-1 with chrome covers
- Celluloid pick guard (included)
- 3-way toggle switch
- 1 volume and 1 tone control
- Natural or Coloured Oil finish
- Framus tuners
- Tune-o-matic bridge with stop tailpiece
- Warwick security locks
- Chrome hardware
- Framus low friction nut
- Weight**: 2,8 kg
- Framus Nickel Plated Steel strings (.009" - .046")
- Including Framus "User Kit" and "Premium Line Plus" RockBag®

*without extra charge ** rounded off



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FRAMUS - PANTHERA CLASSIC CUSTOM



- Bolt-in
- Left-handed version available*
- Mahogany body, hollow-milled (excluding the area of the pickups/tailpiece)
- Arched AAA Flamed Maple top (bookmatched) with F-hole
- Flamed Maple neck
- Tigerstripe Ebony fingerboard
- Traditional Custom inlays
- Scale length: 25.5"(648 mm)
- 22 jumbo frets
- Plek® Technology used for Guitar Setup
- Original Seymour Duncan pickups: 2 x SH-1 with chrome covers
- Celluloid pick guard (included)
- 3-way toggle switch
- 1 x volume and 1 x tone control
- High Polish Finish (Natural, Stain, Sunburst, Blackburst or solid)
- Wood binding (not valid for Natural High Polish)
- Framus locking tuners
- Tune-o-matic bridge with stop tailpiece
- Warwick security locks
- Chrome Hardware
- Framus low friction nut
- Weight**: 3.1 kg
- Framus Nickel Plated Steel strings (.009" - .046")
- Including Framus "User Kit" and "Premium Line Plus" RockBag®

*without extra charge ** rounded off



FRAMUS - TENNESSEE PRO



- Thinline / Bolt-in
- Left-handed version available*
- Mahogany hollow body
- Maple top with F-hole
- Ovangkol neck
- Rosewood fingerboard
- Dot inlays
- Scale length: 25,5" (648 mm)
- 22 jumbo frets
- Plek® Technology used for Guitar Setup
- Original Seymour Duncan pickups: SH-1 (neck) and SH-4 (bridge) with chrome covers
- Mother-of-Pearl/Celluloid pick guard
- Framus 3-way toggle switch
- 1 volume and 1 tone control
- Natural Satin or Coloured Oil Finish
- Framus machine heads
- Tune-o-matic bridge with stop tailpiece
- Warwick security locks
- Chrome hardware
- Framus low friction nut
- Weight**: 4 kg
- Framus Nickel Plated Steel strings (.009" - .046")
- Including Framus "User Kit" and "Premium Line Plus" RockBag®

* without extra charge ** rounded off

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FRAMUS - TENNESSEE CUSTOM



- Thinline / Bolt-in
- Left-handed version available*
- Mahogany hollow body
- AAA Flamed Maple top (bookmatched) with F-hole
- Ovangkol neck
- Tigerstripe Ebony fingerboard
- Traditional Custom inlays
- Scale length: 25.5" (648 mm)
- 22 jumbo frets
- Plek® Technology used for Guitar Setup
- Original Seymour Duncan pickups: SH-1 (neck) and SH-4 (bridge) with chrome covers
- Mother-of-Pearl/Celluloid pick guard
- Framus 3-way toggle switch
- 1 volume and 1 tone control
- High Polish Finish (Natural, Stain, Sunburst, Blackburst or solid)
- Wood binding (not on models Natural High Polish Finish)
- Framus locking machine heads
- Tune-o-matic bridge with stop tailpiece
- Warwick security locks
- Chrome hardware
- Framus low friction nut
- Weight**: 4 kg, with Bigsby B7 4,3 kg
- Framus Nickel Plated Steel strings (.009" - .046")
- Including Framus "User Kit" and "Premium Line Plus" RockBag®

* without extra charge ** rounded off

FRAMUS - HOLLYWOOD



- Thinline / Bolt-in
- Left-handed version available*
- Mahogany hollow body
- AAA Flamed Maple top with F-hole
- Ovangkol neck
- Tigerstripe Ebony fingerboard
- Traditional Custom inlays
- Scale length: 25,5" (648 mm)
- 22 jumbo frets
- Plek® Technology used for Guitar Setup
- Original Seymour Duncan pickups: 2 x P90
- Mother-of-Pearl/Celluloid pick guards
- Framus 3-way toggle switch
- 1 volume and 1 tone control
- High Polish Finish (Natural, Stain, Sunburst, Blackburst or solid)
- Wood binding (not on models Natural High Polish Finish)
- Framus locking machine heads
- Framus roller bridge and trapezoid tailpiece
- Warwick security locks
- Chrome hardware
- Framus low friction nut
- Weight**: 4,1 kg
- Framus Nickel Plated Steel strings (.009" - .046")
- Including Framus "User Kit" and "Premium Line Plus" RockBag®

* without extra charge ** rounded off



FRAMUS - MAYFIELD PRO

- Thinline Double Cutaway guitar
- Set neck
- Left-handed version available*
- Arched top, arched back and sides made of laminated Mahogany or Maple
- Top with two F-holes
- Celluloid binding on the body edges
- Mahogany or Maple neck
- Rosewood fingerboard
- Dot inlays
- Scale length: 24,75" (628mm)
- 22 jumbo frets
- Plek® Technology used for Guitar Setup
- Original Seymour Duncan pickups: SH-2 (neck), SH-4 (bridge) with chrome covers
- Black pick guard
- 3-way toggle switch, 2 volume- and 2 tone controls
- Natural Satin (only Mahogany version) or Coloured Oil Finish
- Framus machine heads
- Tune-o-matic bridge with stop-tailpiece
- Warwick security locks
- Chrome hardware
- Framus low friction nut
- Weight**: 3 kg
- Framus Nickel Plated Steel strings (.009" - .046")
- Including Framus "User Kit" und "Premium Line Plus" RockBag®

* without extra charge ** rounded off



FRAMUS - MAYFIELD CUSTOM



FRAMUS - MAYFIELD CUSTOM



- Thinline Double Cutaway guitar
- Set neck
- Left-handed version available*
- Arched top, arched back and sides made of laminated AAA Flamed Maple or AAA Quilted Maple or laminated Brazil Rosewood or Mahogany
- Top with two F-holes
- Celluloid binding around top, back and F-holes
- Flamed Maple neck (Mahogany version with Mahogany neck)
- Tigerstripe Ebony fingerboard
- Traditional Custom inlays
- Scale length: 24.75" (628mm)
- 22 jumbo frets
- Plek® Technology used for Guitar Setup
- Original Seymour Duncan pickups: SH-2 (neck), SH-4 (bridge)
- Black pick guard
- 3-way toggle switch, 2 volume and 2 tone controls
- High Polish Finish (Natural, Stain, Sunburst, Blackburst or solid)
- Framus locking machine heads
- Tune-o-matic bridge with stop-tailpiece
- Warwick security locks
- Chrome hardware
- Framus low friction nut
- Weight**: 3,1 kg
- Framus Nickel Plated Steel strings (.009" - .046")
- Including Framus "User Kit" and "Premium Line Plus" RockBag®

* without extra charge ** rounded off

FRAMUS - AK 1974



- Neck-through-design
- Left-handed version available*
- AA Flamed Maple hollow body
- AAA Flamed Maple top with F-hole
- Celluloid binding
- Flamed Maple neck
- Tigerstripe Ebony fingerboard
- Traditional Custom inlays
- Scale length: 25,5" (648 mm)
- 24 jumbo frets
- Plek® Technology used for Guitar Setup
- Original Seymour Duncan pickups: 2 x SH-1 (closed gold covers)
- Framus 6-way selector switch
- 1 volume and 1 tone control
- High Polish Finish (Natural, Stain, Sunburst, Blackburst or solid)
- Framus locking machine heads
- Tune-o-matic bridge with stop tailpiece
- Warwick security locks
- Gold hardware
- Framus low friction nut
- Weight**: 4,3 kg
- Framus Nickel Plated Steel strings (.009" - .046")
- Including Framus "User Kit" and RockCase®

* without extra charge ** rounded off



FRAMUS - AZ 10



- Archtop Jazz guitar (Set Neck)
- Left-handed version available*
- Selected solid arched Spruce top
- Sides and back of solid AA Flamed Maple
- Celluloid binding
- Flamed Maple neck
- Tigerstripe Ebony fingerboard
- Traditional Custom inlays
- Scale length: 24,75" (628 mm)
- 21 jumbo frets
- Plek® Technology used for Guitar Setup
- Ebony pickguard
- High Polish Finish (Vintage Sunburst or Almond Sunburst)
- Framus locking machine heads
- Height adjustable compensating floating Ebony bridge and trapezoid tailpiece
- Warwick security locks
- Chrome hardware
- Framus low friction nut
- Strings: Dean Markley Flatwound Electric Regular (.012" - .052")
- Including Framus "User Kit" and "Delux Line" RockCase®

1 pickup version

- 1 MEC Floating Jazz humbucker
- Volume and tone controls integrated in the pick guard
- Weight**: 2.8 kg

2 pickups version

- 2 MEC Floating humbuckers integrated in the pick guard
- Volume, bass, treble controls and 3-way toggle switch integrated in the pick guard
- Weight**: 3 kg

* without extra charge ** rounded off

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FRAMUS - AZ 10 BLONDE



- Archtop Jazz guitar (Set Neck)
- Left-handed version available*
- Selected solid arched Spruce top
- Abalone/Celluloid binding around back, sides and F-holes
- AAA Flamed Maple neck
- Tigerstripe Ebony fingerboard
- Traditional Custom inlays
- Scale length: 24.75" (628 mm)
- 21 jumbo frets
- Plek® Technology used for Guitar Setup
- 1 MEC Floating Jazz humbucker
- Volume and tone controls (integrated in the pick guard)
- Natural High Polish Finish
- Framus locking machine heads
- Height adjustable compensating floating Ebony bridge and trapezoid tailpiece
- Warwick security locks
- Gold hardware
- Framus low friction nut
- Strings: Dean Markley Flatwound Electric Regular (.012" - .052")
- Including Framus "User Kit" and "Delux Line" RockCase®

* without extra charge ** rounded off

wood versions:

- Sides and back of solid AAA Flamed Maple with Flamed Maple pick guard, Matched Headstock, weight**: 2,8 kg
- Sides and back of solid Bubinga Pommel  with Bubinga Pommel  pick guard, Matched Headstock, Weight**: 3,7 kg
- Sides and back of solid Koa with Koa pick guard, Matched Headstock, Weight**: 3,5 kg
- Sides and back of solid Macassar with Macassar pick guard, Matched Headstock, Weight**: 3,8 kg

AZ 10 Shellac

- Sides and back of solid AAA Flamed Maple with Flamed Maple pick guard, Matched Headstock, Shellac finish (Natural or Vintage Violin), Weight**: 2,8 kg

For all Custom Shop options visit our website: www.framus.de

FRAMUS - AZ 10 BLONDE



AZ 10 Bubinga

AZ 10 Macassar

AZ 10 Koa

FRAMUS - AMPLIFICATION



COBRA HEAD

- 100 watts alltube amp
- 3 channels (Clean, Crunch and Lead)
- Gain, Bass, Middle, Treble and Presence controls for each channel
- Notch switch
- Parallel effects loop
- Effect Mix control
- Deep control to set the amount of low end in the power amp stage
- Master 1 and 2, switchable
- Integrated MIDI interface
- 4, 8 and 16 ohms speaker output impedance, switchable
- Metallic grill front face
- Optional footswitch (FR S4 M) available
- Weight: 21 kg
- Dimensions (W/H/D): 0,72 x 0,28 x 0,26 m

412 COBRA CABINET

- Power rating:
100 Watt / 8 ohms / 110dB (mono) or 2 x 50W / 2 x 16 ohms / 107dB (stereo)
- 4 x 12" Celestion G12M Greenback 25 speaker (25W, 8 ohms, 98dB, frequency range 75-5000Hz, resonant frequency 75Hz)
- 2 speakers always serial connected
- 17 mm plywood housing
- Metallic grill front face
- Angled or straight
- Weight: 36 kg (straight), 37 kg (angled)
- Dimensions (W/H/D): 0,74 x 0,74 x 0,36 m



Optional footswitch (FR S4 M)

FRAMUS - AMPLIFICATION



DRAGON HEAD

- 100 watts alltube amp
- 3 channels (Clean, Crunch and Lead)
- Gain, Bass, Middle, Treble and Presence controls for each channel
- Parallel effects loop
- Deep control
- Master 1 and 2, switchable
- Integrated MIDI interface
- 4, 8 and 16 ohms speaker output impedance, switchable
- Optional footswitch (FR S4 M) available
- Weight: 20 kg
- Dimensions (W/H/D): 0,72 x 0,28 x 0,26 m

412 DRAGON CABINET

- Power rating:
240W / 8 ohms / 112dB (mono) or 2 x 120W / 2 x 16 ohms / 109dB (stereo)
- 4 x 12" Celestion Vintage 30 speaker (60W, 8 ohms, 100dB, frequency range 70-5000Hz, resonant frequency 75Hz)
- 2 speakers always serial connected
- 17 mm plywood housing
- Angled or straight
- Weight: 41 kg
- Dimensions (W/H/D): 0,74 x 0,74 x 0,36 m



Optional footswitch (FR S4 M)

FRAMUS - AMPLIFICATION



RUBY HEAD

- 30 watts Class A alltube amp in a housing made of solid Bubinga Pommele or 17 mm plywood in classic black
- Clean channel with Volumen, Bass, Mid, Treble controls
- Lead channel with controls for Gain, Bass, Mid, Treble and Master
- Integrated Accutronics spring reverb
- Parallel FX loop
- 4/8 ohms switch
- Optional footswitch (FR S2 L) available
- Weight: 25 kg (Bubinga Pommele version), 20 kg (Classic Black version)
- Dimensions (W/H/D): 0,76 x 0,30 x 0,28 m

212 CABINET

- Power rating: 120 watts / 8 ohms / 106dB
- 2 x 12" Celestion Vintage 30 Speaker (power rating 60W, 16 ohms, 100dB, frequency range 70-5000Hz, resonant frequency 75Hz)
- Speaker parallel connected
- Solid Bubinga Pommele housing or 17 mm plywood housing
- Weight: 22 kg (Bubinga Pommele version), 32 kg (Classic Black version)
- Dimensions (W/H/D): 0,76 x 0,47 x 0,28 m

Optional footswitch (FR S2 L)



FRAMUS - AMPLIFICATION

RUBY RIOT I

- 30 watts Class A alltube combo
- 1 x 12" Celestion Vintage 30 speaker (60W, 16 ohms, 100dB, frequency range 70-5000Hz, resonant frequency 75Hz)
- 1 x 12" Celestion G12M Greenback 25 speaker (25W, 16 ohms, 98dB, frequency range 75-5000Hz, resonant frequency 75Hz)
- Speaker parallel connected
- 105dB
- 4/8 ohms switch
- Clean channel with Volume, Bass, Mid, Treble controls
- Lead channel with Gain, Bass, Mid, Treble and Master controls
- Integrated Accutronics spring reverb
- Parallel FX loop
- Available in Classic Black and Ruby Red
- Optional footswitch (FR S2 L) available
- Weight: 30 kg
- Dimensions (W/H/D): 0,76 x 0,54 x 0,28 m



Optional footswitch (FR S2 L)

FRAMUS - AMPLIFICATION

RUBY RIOT II

- 30-watt, all-tube, Class-A combo
- 1 x 12" Celestion Vintage 30 speaker (60W, 16 ohms, 100dB, frequency range 70-5000Hz, resonant frequency 75Hz)
- 1 x 12" Celestion G12M Greenback 25 speaker (25W, 16 ohms, 98dB, frequency range 75-5000Hz, resonant frequency 75Hz)
- Speaker parallel connected
- 4/8 ohms switch
- 105dB
- Clean channel with bass, mid, treble and volume controls
- Crunch channel with bass, mid, treble, gain and master controls for hot-rodded, British Class-A sounds
- Integrated Accutronics spring reverb
- Integrated Tremolo with depth and speed controls
- Parallel effects loop
- Available in Classic Black and Ruby Red
- Optional footswitch (FR S2 L) available
- Weight: 31 kg
- Dimensions (W/H/D): 0,76 x 0,54 x 0,28 m



Optional footswitch (FR S2 L)



112 CABINET

- Power rating: 100 watts
- 1 x 12" Celestion G12T-100 "Hot 100" speaker (100 watts, 8 ohms, 97dB, frequency range 80-5000Hz, resonant frequency 86Hz)
- 1 x 1/4" input
- 17 mm thick plywood housing, coated with black Tolex
- Rear side open
- Leather handle
- Rubber feet
- Weight: 13 kg
- Dimensions (W/H/D): 0,59 m x 0,44 m x 0,33 m

FRAMUS - PROMOTION



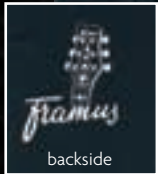
Baseball cap with Framus logo

Framus jeans jacket for women
sizes S, L



Framus neon light

Framus jeans jacket for men
sizes M, L, XL, XXL



backside

Framus poloshirt / t-shirt
sizes S, M, L, XL, XXL

Framus coffee cups



Framus Vintage book, 192 pages
German Edition
ISBN 978-3-940448-00-2
English Edition
ISBN 978-3-940448-01-9

Framus/Warwick calendar 2008



The complete assortment is available at <http://shop.framus.de>

FRAMUS MUSEUM



John Lennon owned a Framus instrument, Rolling Stones bassist Bill Wyman as well as Peter Kraus or the musicians Jim Hall, Attila Zoller, Charles Mingus, Jan Akkerman, Eberhard Weber and Volker Kriegel. The legendary brand of Bubenreuth has written history in the European manufacturing of music instruments starting in 1946: Triumph- or Star Bass, Hollywood, Jan Akkerman or AZ-10 – these model names became terms in the world of music.



We are presenting the company history of the Framus Factories Bubenreuth. Instruments, background information and technical innovations of Europe's biggest music instrument manufacturer at that time.



Framus Museum

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Phone: +49 (0) 37422 / 555 400
E-Mail: service@framus-vintage.de

Opening hours: Tuesday-Sunday: 10:00 a.m. – 6:00 p.m.

You will find the Framus Vintage archive as well as further information concerning the museum under:

<http://www.framus-vintage.de>

PLEK® TECHNOLOGY: PERFECT FRET DRESSING FOR EVERY FRAMUS® GUITAR



Through the use of PLEK technology every Framus guitar receives a perfect factory setup.

Precise measuring techniques scan the neck on 132 measuring points (22 frets), basically every possible playing position on a guitar. The measurement is done with an exactly calculated pressure that simulates string tension, and the necessary neck relief is taken into account during this procedure.

The dressing process does not take place as usual where all frets are leveled in one go; with the Plek procedure every necessary fret correction is sanded individually according to the measurements. The fret's crown is preserved even after the dressing process. The end result is a perfectly leveled fret plane, defined string action and optimal playing comfort.

- Computer-aided fret dressing
- Dressing process with string tension simulation
- 1/100th mm sanding process
- Precise fret crowning
- Defined string action
- Optimal playing comfort

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